

# Additional resources, CSUF AMST Teach-In: Race, Power, and American Studies II (June 9th, 2020)

For those interested in further education on issues of anti-Black racism and violence, as well as resistance, the teach-in organizers compiled this list of selected resources that are closely related to the mini-lectures of the teach-in. This, of course, is not a comprehensive list of all important or relevant resources, but we hope it can give you ideas of places to start.

We encourage you to set a reasonable expectation for yourself, rather than being overwhelmed by this list (i.e. you might start with the goal of reading one of the books and watching one of the films below this summer).

## Books

- Michelle Alexander, [\*The New Jim Crow: Mass Incarceration in the Age of Colorblindness\*](#) (The New Press, 2010)
- Angela Y. Davis, [\*Are Prisons Obsolete?\*](#) (Seven Stories Press, 2003)
- Ida B. Wells-Barnett, [\*On Lynchings\*](#) (1892; Dover Publications, 2014 reprint)
- Erica Armstrong Dunbar. [\*Never Caught: The Washingtons' Relentless Pursuit of Their Runaway Slave, Ona Judge\*](#) (Ink, 2018).
- Sally Hadden, [\*Slave Patrols: Law and Violence in Virginia and the Carolinas\*](#) (Harvard University Press, 2001).
- Sarah Haley, [\*No Mercy Here: Gender, Punishment, and the Making of Jim Crow Modernity\*](#) (University of North Carolina Press, 2016).
- Saidya Hartman. [\*Wayward Lives, Beautiful Experiments: Intimate Histories of Riotous Black Girls, Troublesome Women, and Queer Radicals\*](#) (Norton, 2020)
- Elizabeth Hinton, [\*From the War on Poverty to the War on Crime: The Making of Mass Incarceration in America\*](#) (Harvard University Press, 2017).
- Beth Richie, [\*Arrested Justice: Black Women, Violence, and America's Prison Nation\*](#) (New York University Press, 2012)
- Ruth Wilson Gilmore, [\*Golden Gulag: Prisons, Surplus, Crisis, and Opposition in Globalizing California\*](#) (University of California Press, 2007)
- Ibram X. Kendi. [\*Stamped From the Beginning: The Definitive History of Racist Ideas in America\*](#). (New York: Nation Books, 2016).
- Eric A. Stanley and Nat Smith. [\*Captive Genders: Trans Embodiment and the Prison Industrial Complex, Second Edition\*](#) (AK Press, 2015)
- Sudbury, Julia (ed.). [\*Global Lockdown: Race, Gender, and the Prison Industrial Complex\*](#) (Routledge, 2005)

- Kidada Williams, *[They Left Great Marks on Me: African American Testimonies of Racial Violence from Emancipation to World War I](#)* (NYU Press, 2012).
- Khalil Gibran Muhammed, *[The Condemnation of Blackness: Race, Crime, and the Making of Modern Urban America](#)* (Harvard University Press, 2nd ed., 2019).
- Lucy A. Delaney, *[From the Darkness Cometh the Light, or, Struggles for Freedom](#)* (1891, available online through UNC “Documenting the American South”), <https://docsouth.unc.edu/neh/delaney/delaney.html>
- Imani Perry, *[May We Forever Stand: A History of the Black National Anthem](#)* (University of North Carolina Press, 2018).
- Patrisse Khan-Cullors and Asha Bandele, *[When They Call You a Terrorist: A Black Lives Matter Memoir](#)* (St. Martin’s Press, 2018).

## Articles, Websites, and Syllabus Projects

- African American Policy Forum: “Say Her Name: Resisting Police Brutality Against Black Women.” (2015): <https://aapf.org/shn-campaign>
- LaShawn D. Harris, “[Beyond the Shooting: Eleanor Gray Bumpurs, Identity Erasure & Family Activism against Police Violence](#)” *Souls: A Critical Journal of Black Politics, Culture and Society*, Vol. 20, No. 1, (January-March 2018): 86-109, (2019).
- *[Charleston Syllabus: Readings on Race, Racism, and Racial Violence](#)*. Edited by Chad Williams, Kidada E. Williams, and Keisha N. Blain (University of Georgia Press, 2016)
- Marcia Chatelain, “[How to Teach Kids About What’s Happening in Ferguson](#),” *The Atlantic*, August 25, 2014, including the crowdsourced Ferguson Syllabus about race, African American history, civil rights, and policing.
- “[The Racist Roots of American Policing](#): From Slave Patrols to Traffic Stops,” *The Conversation*, June 4, 2019.
- National Museum of African American History: *[Talking About Race](#)*. June 2020.

## Films/Television Shows

- *[LA92](#)* (National Geographic, 2017) Also available on Netflix.
- *[Let It Fall, Los Angeles 1982-1992](#)* (Netflix, 2017)
- *[Out in the Night](#)* (PBS, 2014)
- *[Say Her Name: The Life and Death of Sandra Bland](#)* (HBO, 2018)
- *[Stonewall Uprising: The Year that Changed America](#)* (PBS, Aired June 9, 2020)
- *[Time: The Kalief Browder Story](#)* (2017)
- *[Treasure: From Tragedy to Trans Justice – Mapping a Detroit Story](#)* (Frameline, 2015)
- *[Wattstax](#)* (1973)
- *[When They See Us](#)* (2019)

## Other Sources

- *[The 1619 Project](#)* (Nikole Hannah-Jones, *The New York Times*, 2019)

- Crenshaw, Kimberlé. ["The urgency of intersectionality | Kimberlé Crenshaw" \(Ted Talk\) via YouTube](#)

Additional suggestions in [Scaffolded Anti-Racism Resources](#) compiled by Anna Stamborski, Nikki Zimmermann, and Bailie Gregory.