

**Cinema & Television Arts MFA – Screenwriting
Curriculum Map**

Key: I – Introductory
D – Developing
M - Mastery

| Course | SLO 1 | SLO 2 | SLO 3 |
|-----------|-------|-------|-------|
| CTVA 512 | | I | |
| CTVA 515 | | I | |
| CTVA 520 | I | | |
| CTVA 550 | I | | |
| CTVA 551 | D | | |
| CTVA 552 | D | | |
| CTVA 553T | D | | |
| CTVA 555 | D | | |
| CTVA 556 | D | | |
| CTVA 580 | M | | M |
| CTVA 581 | M | | M |
| CTVA 597 | M | | M |
| Elective | D | D | D |

SLO #1 - Demonstrate improvement in screenwriting fundamentals of story structure, dialogue, and character development

SLO #2 – Increase knowledge of how the role(s) of the writer have evolved over time in film and television.

SLO #3 – Demonstrate the ability to create a plan for successful entry into the profession as a writer for television and/or motion pictures.