

Cinema and Television Arts BA Curriculum Map

The following chart maps departmental SLOs onto courses who learning goals support those SLOs. [Note: this chart was prepared in 2012.]

Course	SLO 1	SLO 2	SLO 3	SLO 4	SLO 5
100	I			I	
220 or 225		I	I, D		I, D
495	M	M	M	M	M
<i>Screenwriting</i>					
250		I, D			I, D
341	D			D	D
345	D	D		D	D
350		I, D		I	
351	I, D	D, M		I	I, D
352	I, D	D, M		I	I, D
353T	I, D	D, M		D, M	I, D
429	D, M	D, M			D, M
455	D, M	D, M		D, M	D, M
456	M	M		D	M
457	M	M		D	M
<i>Production</i>					
300			I, D		I, D
325		I	I, D		I, D
210		I	I, D		I, D
310		D	D, M		D, M
410			I, D		I, D
425		D, M	D, M		D, M
427		I, D	I, D		I, D
431			M		M
434			D		D
435			M		M
<i>Studies</i>					
301	I, D	I, D		I	I, D
302	I, D	I, D		I	I, D
271	I, D	I, D			I, D
272	I, D	I, D			I, D
361	D, M	D, M		D, M	D, M
362	D, M	D, M		D, M	D, M
365	I, D	I, D		I, D	I, D
370	I, D	D		I, D	I, D
371	D	D		D	D
377T	D	D, M		D	D
379T	D	D, M		D	D
472	D, M	D, M			D, M
473	D	D, M		D, M	D
<i>General</i>					
315		I, D			I, D
360	D			D	D
381	D			D	D, M
480	D, M			D, M	D, M
<i>Other</i>					
499	I-M	I-M		I-M	I-M

For the most up-to-date information, please contact the program.