BA Theatre Arts Curriculum Map

Downstern and Outcomes	Core/Area	CIO 4. The atual History	SLO 2: Text	SLO 3: Critical	SLO 4: Practical	SLO 5:	SLO 6:
Department Outcomes	Req/Elective	SLO 1: Theatre History	Analysis	Evaluation	Skills	Interpretation	Collaboration
University Outcomes		1. Intellectual Literacy	2. Critical Thinking	3. Communication	2. Critical Thinking	3. Communication	4. Team Work
110							
Oral Interpretation	CORE			Introduce	Introduce	Introduce	
140 ACTING I	CORE			Introduce	Introduce	Introduce	Introduce
141A/B VOICE MOVEMENT	CORE			Introduce		Introduce	
160 ACTING FOR NON- MAJORS	CORE			Introduce	Introduce	Introduce	
200 ART OF THEATRE	CORE	Introduce	Introduce	Introduce			
236A/B MUSICAL THEATRE PEROFRMANCE	AREA REQ		Introduce	Introduce	Introduce	Practice	Introduce
240A/B ACTING II	AREA REQ		Introduce	Introduce	Practice	Practice	Introduce
241A/B VOICE/MOVEMENT	AREA REQ			Introduce	Practice	Practice	Introduce
276 STAGECRAFT	CORE			Introduce	Introduce/Practice		
277 COSTUME DESIGN	CORE		Introduce	Introduce	Introduce/Practice	Introduce	Introduce

For the most up-to-date information, please contact the program.

Department Outcomes	Core/Area Reg/Elective	SLO 1: Theatre History	SLO 2: Text Analysis	SLO 3: Critical Evaluation	SLO 4: Practical Skills	SLO 5: Interpretation	SLO 6: Collaboration
University Outcomes		1. Intellectual Literacy	2. Critical Thinking	3. Communication	2. Critical Thinking	3. Communication	4. Team Work
285		1. Intencetadi Eneracy	Tillikilig	3. communication	2. Critical Tilliking	3. Communication	4. ICAIII WOIK
MAKEUP	CORE		Introduce	Introduce	Introduce/Practice	Introduce	Introduce
288							
SCENE DESIGN	AREA REQ		Introduce	Introduce	Practice	Introduce	Introduce
300							
THEATR & CULTURAL DIV	ELECTIVE	Practice	Practice	Practice		Practice	Practice
350							
STAGE MANAGEMENT	AREA REQ		Practice	Practice	Introduce		Introduce/Practice
351							
THEATRE							
MANAGEMENT	CORE			Practice	Introduce		Introduce
364	1051 050		5				
PLAYWRITING	AREA REQ		Practice	Practice	Introduce	Introduce	
370A DIRECTING	CORE		Practice	Practice	Introduce	Introduce/Practice	Introduce/Practice
370B			- ractice	- Tuberio	mer od doc	mer oddocy i raenec	
INTERMED DIRECTING	AREA REQ		Practice	Practice	Practice	Practice	Practice
372							
DRAFTING II	AREA REQ				Practice		Practice
375							
WRITING SEMINAR	CORE		Practice	Practice		Practice	
377							
COSTUME DESIGN	CORE		Practice	Practice		Practice	Practice

For the most up-to-date information, please contact the program.

Department Outcomes	Core/Area Req/Elective	SLO 1: Theatre History	SLO 2: Text Analysis	SLO 3: Critical Evaluation	SLO 4: Practical Skills	SLO 5: Interpretation	SLO 6: Collaboration
University Outcomes		1. Intellectual Literacy	2. Critical Thinking	3. Communication	2. Critical Thinking	3. Communication	4. Team Work
379 DRAWING &	4054.050	27	g				, , , , , , , , , , , , , , , , , , ,
383 DRAMA INTO FILM	AREA REQ ELECTIVE	Practice	Practice	Practice	Practice	Practice	
386 LIGHTING DESIGN	CORE		Practice	Practice	Introduce/Practice	Practice	Practice
387 AUDIO TECHNIQUES	CORE		Practice	Practice	Introduce/Practice	Practice	Practice
388 PERIOD STYLES	AREA REQ		Practice		Practice	Practice	
402B TEACHING THEATRE	AREA REQ			Practice	Practice		Practice
451 THEATRE PROD MGMT	ELECTIVE		Master	Master	Master	Master	Master
464 ADVANCED PLAYWRITING	AREA REQ		Master	Master	Practice	Master	
466 SEM ADV TECH PROD	ELECTIVE		Master		Master	Master	Master
470A ADVANCED DIRECTING	AREA REQ		Master	Master	Master	Master	Master
470B ADVANCED DIRECTING	AREA REQ		Master	Master	Master	Master	Master

Donard word Outsomes	Core/Area Reg/Elective	CLO 1. Thomas History	SLO 2: Text	SLO 3: Critical Evaluation	SLO 4: Practical Skills	SLO 5:	SLO 6: Collaboration
Department Outcomes	Req/Elective	SLO 1: Theatre History	Analysis 2. Critical			Interpretation	
University Outcomes		1. Intellectual Literacy	Thinking	3. Communication	2. Critical Thinking	3. Communication	4. Team Work
475A/B/C/E							
THEATRE HISTORY	CORE	Master	Master	Master		Master	Practice
476 SCENERY							
AUTOMATION	ELECTIVE				Master		
478A/B PRODUCTION	CORE				Practice	Practice/Master	Practice/Master
482A/B	ELECTIVE		Dunation	Describe	late du co/Desetion	Dunctice / N Anatou	Dungting /N Angton
TELEVISION ACT/DIR	ELECTIVE		Practice	Practice	Introduce/Practice	Practice/Master	Practice/Master
485 ADVANCED MAKEUP	AREA REQ		Master	Master	Master	Master	Master
486							
ADVANCED LIGHTING DES	AREA REQ		Master	Master	Master	Master	Master
487							
ADVANCED SOUND DES	AREA REQ		Master	Master	Master	Master	Master
488							
ADVANCED SCENE DES	AREA REQ		Master	Master	Master	Master	Master
DANC 301							
DANCE & CULTURAL							
DIV	ELECTIVE	Practice	Practice	Practice		Practice	
ENGL 301							
ADV COLLEGE WRITING	AREA REQ		Practice	Practice	Practice	Р	