

## BA Theatre Arts Curriculum Map

<i>Department Outcomes</i>	<i>Core/Area Req/Elective</i>	<i>SLO 1: Theatre History</i>	<i>SLO 2: Text Analysis</i>	<i>SLO 3: Critical Evaluation</i>	<i>SLO 4: Practical Skills</i>	<i>SLO 5: Interpretation</i>	<i>SLO 6: Collaboration</i>
<i>University Outcomes</i>		<i>1. Intellectual Literacy</i>	<i>2. Critical Thinking</i>	<i>3. Communication</i>	<i>2. Critical Thinking</i>	<i>3. Communication</i>	<i>4. Team Work</i>
<b>110 Oral Interpretation</b>	<b>CORE</b>			Introduce	Introduce	Introduce	
<b>140 ACTING I</b>	<b>CORE</b>			Introduce	Introduce	Introduce	Introduce
<b>141A/B VOICE MOVEMENT</b>	<b>CORE</b>			Introduce		Introduce	
<b>160 ACTING FOR NON-MAJORS</b>	<b>CORE</b>			Introduce	Introduce	Introduce	
<b>200 ART OF THEATRE</b>	<b>CORE</b>	Introduce	Introduce	Introduce			
<b>236A/B MUSICAL THEATRE PEROFRMANCE</b>	<b>AREA REQ</b>		Introduce	Introduce	Introduce	Practice	Introduce
<b>240A/B ACTING II</b>	<b>AREA REQ</b>		Introduce	Introduce	Practice	Practice	Introduce
<b>241A/B VOICE/MOVEMENT</b>	<b>AREA REQ</b>			Introduce	Practice	Practice	Introduce
<b>276 STAGECRAFT</b>	<b>CORE</b>			Introduce	Introduce/Practice		
<b>277 COSTUME DESIGN</b>	<b>CORE</b>		Introduce	Introduce	Introduce/Practice	Introduce	Introduce

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<b>285 MAKEUP</b>	<b>CORE</b>		Introduce	Introduce	Introduce/Practice	Introduce	Introduce
<b>288 SCENE DESIGN</b>	<b>AREA REQ</b>		Introduce	Introduce	Practice	Introduce	Introduce
<b>300 THEATR &amp; CULTURAL DIV</b>	<b>ELECTIVE</b>	Practice	Practice	Practice		Practice	Practice
<b>350 STAGE MANAGEMENT</b>	<b>AREA REQ</b>		Practice	Practice	Introduce		Introduce/Practice
<b>351 THEATRE MANAGEMENT</b>	<b>CORE</b>			Practice	Introduce		Introduce
<b>364 PLAYWRITING</b>	<b>AREA REQ</b>		Practice	Practice	Introduce	Introduce	
<b>370A DIRECTING</b>	<b>CORE</b>		Practice	Practice	Introduce	Introduce/Practice	Introduce/Practice
<b>370B INTERMED DIRECTING</b>	<b>AREA REQ</b>		Practice	Practice	Practice	Practice	Practice
<b>372 DRAFTING II</b>	<b>AREA REQ</b>				Practice		Practice
<b>375 WRITING SEMINAR</b>	<b>CORE</b>		Practice	Practice		Practice	
<b>377 COSTUME DESIGN</b>	<b>CORE</b>		Practice	Practice		Practice	Practice

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<b>379 DRAWING &amp; RENDERING</b>	AREA REQ				Practice		
<b>383 DRAMA INTO FILM</b>	ELECTIVE	Practice	Practice	Practice		Practice	
<b>386 LIGHTING DESIGN</b>	CORE		Practice	Practice	Introduce/Practice	Practice	Practice
<b>387 AUDIO TECHNIQUES</b>	CORE		Practice	Practice	Introduce/Practice	Practice	Practice
<b>388 PERIOD STYLES</b>	AREA REQ		Practice		Practice	Practice	
<b>402B TEACHING THEATRE</b>	AREA REQ			Practice	Practice		Practice
<b>451 THEATRE PROD MGMT</b>	ELECTIVE		Master	Master	Master	Master	Master
<b>464 ADVANCED PLAYWRITING</b>	AREA REQ		Master	Master	Practice	Master	
<b>466 SEM ADV TECH PROD</b>	ELECTIVE		Master		Master	Master	Master
<b>470A ADVANCED DIRECTING</b>	AREA REQ		Master	Master	Master	Master	Master
<b>470B ADVANCED DIRECTING</b>	AREA REQ		Master	Master	Master	Master	Master

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<b>475A/B/C/E THEATRE HISTORY</b>	<b>CORE</b>	Master	Master	Master		Master	Practice
<b>476 SCENERY AUTOMATION</b>	<b>ELECTIVE</b>				Master		
<b>478A/B PRODUCTION</b>	<b>CORE</b>				Practice	Practice/Master	Practice/Master
<b>482A/B TELEVISION ACT/DIR</b>	<b>ELECTIVE</b>		Practice	Practice	Introduce/Practice	Practice/Master	Practice/Master
<b>485 ADVANCED MAKEUP</b>	<b>AREA REQ</b>		Master	Master	Master	Master	Master
<b>486 ADVANCED LIGHTING DES</b>	<b>AREA REQ</b>		Master	Master	Master	Master	Master
<b>487 ADVANCED SOUND DES</b>	<b>AREA REQ</b>		Master	Master	Master	Master	Master
<b>488 ADVANCED SCENE DES</b>	<b>AREA REQ</b>		Master	Master	Master	Master	Master
<b>DANC 301 DANCE &amp; CULTURAL DIV</b>	<b>ELECTIVE</b>	Practice	Practice	Practice		Practice	
<b>ENGL 301 ADV COLLEGE WRITING</b>	<b>AREA REQ</b>		Practice	Practice	Practice	P	

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