Theatre Arts BFA (Acting and Musical Theatre) Curriculum Map

Department Outcomes	CORE/AREA REQ/ELECTIVE	SLO 1: Text Analysis	SLO 2: Voice and Body	SLO 3: Integration	SLO 4: Collaboration	SLO 5: Theatre History/Literature
Department outcomes	ned erective	SEO 1. TEXE FINALYSIS	3.	320 3. megracion	Conduction	1. Intellectual
UNIVERSITY OUTCOME		2: Critical Thinking	Communication	3: Communication	4: Team work	Literacy
THEATRE COURSES						
110	CODE	Later de la co	lateral es			
ORAL COMMUNICATION	CORE	Introduce	Introduce	Introduce		
140 ACTING I	CORE		Introduce	Introduce		
141A/B VOICE MOVEMENT	CORE		Introduce	Introduce		
181 MUSIC READING	AREA REQ	Introduce	Introduce	Introduce		
200 ART OF THEATRE	CORE	Introduce				Introduce
236A/B MUSICAL THEATRE PEROFRMANCE	AREA REQ	Introduce	Practice	Practice	Introduce	
240A/B ACTING II	CORE	Introduce	Practice	Practice	Introduce	
241A/B VOICE/MOVEMENT	CORE	Introduce	Practice	Practice	Introduce	
276 STAGECRAFT	CORE					

For the most up-to-date information, please contact the program.

Department Outcomes	CORE/AREA REQ/ELECTIVE	SLO 1. Toyt Analysis	SLO 2: Voice and	SIO 2: Intogration	SLO 4: Collaboration	SLO 5: Theatre
Department Outcomes	REQ/ELECTIVE	SLO 1: Text Analysis	Body	SLO 3: Integration	Collaboration	History/Literature
UNIVERSITY OUTCOME		2: Critical Thinking	3. Communication	3: Communication	4: Team work	1. Intellectual Literacy
		2. Critical Hilliking	Communication	3. Communication	4. Team work	Literacy
277 COSTUME DESIGN	CORE	Introduce			Introduce	Introduce
	CORE	introduce			introduce	mtroduce
285						
MAKEUP	CORE	Introduce			Introduce	Introduce
288						
SCENE DESIGN	CORE	Introduce			Introduce	Introduce
300						
THEATRE AND CULTURAL						
DIVERSITY	ELECTIVE	Practice				Practice
310						
Oral Interpretation of						
Shakespeare	AREA REQ	Practice	Practice	Practice	Practice	Practice
340A/B						
ACTING III	CORE	Practice	Practice	Practice	Practice	Practice
351						
THEATRE MANAGEMENT	ELECTIVE					
364						
PLAYWRITING	ELECTIVE	Practice				Practice
370A						
DIRECTING	CORE	Practice			Practice	Practice
375						
WRITING SEMINAR	CORE	Practice				Practice
383						
DRAMA INTO FILM	ELECTIVE	Practice				Practice

For the most up-to-date information, please contact the program.

Demontrary Outcomes	CORE/AREA	CLO 4. Tout Analysis	SLO 2: Voice and		SLO 4:	SLO 5: Theatre
Department Outcomes	REQ/ELECTIVE	SLO 1: Text Analysis	Body	SLO 3: Integration	Collaboration	History/Literature
UNIVERSITY OUTCOME		2: Critical Thinking	3. Communication	3: Communication	4: Team work	1. Intellectual Literacy
386						
LIGHTING DESIGN	CORE	Practice				
387 AUDIO TECHNIQUES	CORE	Practice				
393 VOICE INSTRUCTION	AREA REQ	Practice	Practice	Practice		
436A/B	ANLA NEQ	Tractice	Tractice	1 ractice		
MT WORKSHOP	AREA REQ	Master	Master	Master	Master	
437A/B MT PRACTICUM	AREA REQ	Master	Master	Master	Master	
440A/B ACTING IV	AREA REQ	Master		Master		Master
475A/B/C/E WORLD THEATRE	CORE	Master			Master	Master
478A/B PRODUCTION	CORE	Master		Master	Master	
482A/B CAMERA TECHNIQUES	AREA REQ	Master	Master	Master	Master	
493						
VOICE INSTRUCTION	AREA REQ	Master	Master	Master		
497 PRODUCTION AND						
PERFORMANCE PROJECTS	CORE	Master	Master	Master	Master	Master
DANCE COURSES						

For the most up-to-date information, please contact the program.

	CORE/AREA		SLO 2: Voice and		SLO 4:	SLO 5: Theatre
Department Outcomes	REQ/ELECTIVE	SLO 1: Text Analysis	Body	SLO 3: Integration	Collaboration	History/Literature
UNIVERSITY OUTCOME		2: Critical Thinking	3. Communication	3: Communication	4: Team work	1. Intellectual Literacy
		2. Critical Thiriking	Communication	3. Communication	4. Team work	Literacy
122 MODERN DANCE	AREA REQ		Introduce	Introduce		
	ARLA RLQ		introduce	introduce		
126 DANCE IMPROVISATION	AREA REQ		Introduce	Introduce		
212	ANEA NEQ		mirodacc	mirodacc		
BALLET II	AREA REQ		Practice	Practice		
232	,					
JAZZ II	AREA REQ		Practice	Practice		
242						
TAP DANCE II	AREA REQ		Practice	Practice		
312						
BALLET III	AREA REQ		Master	Master		
332						
JAZZ III	AREA REQ		Master	Master		
336						
DANCE FOR MT	AREA REQ		Master	Master		
MUSIC COURSES						
101						
INTRO TO MUSIC	AREA REQ	Introduce				
184A						
PIANO FOR NON-MAJORS	AREA REQ	Introduce				
365V						
VOCAL WORKSHOP	AREA REQ		Practice	Practice		