

Theatre Arts BFA (Acting and Musical Theatre)

Curriculum Map

Department Outcomes	CORE/AREA REQ/ELECTIVE	<i>SLO 1: Text Analysis</i>	<i>SLO 2: Voice and Body</i>	<i>SLO 3: Integration</i>	<i>SLO 4: Collaboration</i>	<i>SLO 5: Theatre History/Literature</i>
UNIVERSITY OUTCOME		<i>2: Critical Thinking</i>	<i>3. Communication</i>	<i>3: Communication</i>	<i>4: Team work</i>	<i>1. Intellectual Literacy</i>
THEATRE COURSES						
110 ORAL COMMUNICATION	CORE	Introduce	Introduce	Introduce		
140 ACTING I	CORE		Introduce	Introduce		
141A/B VOICE MOVEMENT	CORE		Introduce	Introduce		
181 MUSIC READING	AREA REQ	Introduce	Introduce	Introduce		
200 ART OF THEATRE	CORE	Introduce				Introduce
236A/B MUSICAL THEATRE PERFRMANCE	AREA REQ	Introduce	Practice	Practice	Introduce	
240A/B ACTING II	CORE	Introduce	Practice	Practice	Introduce	
241A/B VOICE/MOVEMENT	CORE	Introduce	Practice	Practice	Introduce	
276 STAGECRAFT	CORE					

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UNIVERSITY OUTCOME		<i>2: Critical Thinking</i>	<i>3. Communication</i>	<i>3: Communication</i>	<i>4: Team work</i>	<i>1. Intellectual Literacy</i>
277 COSTUME DESIGN	CORE	Introduce			Introduce	Introduce
285 MAKEUP	CORE	Introduce			Introduce	Introduce
288 SCENE DESIGN	CORE	Introduce			Introduce	Introduce
300 THEATRE AND CULTURAL DIVERSITY	ELECTIVE	Practice				Practice
310 Oral Interpretation of Shakespeare	AREA REQ	Practice	Practice	Practice	Practice	Practice
340A/B ACTING III	CORE	Practice	Practice	Practice	Practice	Practice
351 THEATRE MANAGEMENT	ELECTIVE					
364 PLAYWRITING	ELECTIVE	Practice				Practice
370A DIRECTING	CORE	Practice			Practice	Practice
375 WRITING SEMINAR	CORE	Practice				Practice
383 DRAMA INTO FILM	ELECTIVE	Practice				Practice

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UNIVERSITY OUTCOME		<i>2: Critical Thinking</i>	<i>3. Communication</i>	<i>3: Communication</i>	<i>4: Team work</i>	<i>1. Intellectual Literacy</i>
386 LIGHTING DESIGN	CORE	Practice				
387 AUDIO TECHNIQUES	CORE	Practice				
393 VOICE INSTRUCTION	AREA REQ	Practice	Practice	Practice		
436A/B MT WORKSHOP	AREA REQ	Master	Master	Master	Master	
437A/B MT PRACTICUM	AREA REQ	Master	Master	Master	Master	
440A/B ACTING IV	AREA REQ	Master		Master		Master
475A/B/C/E WORLD THEATRE	CORE	Master			Master	Master
478A/B PRODUCTION	CORE	Master		Master	Master	
482A/B CAMERA TECHNIQUES	AREA REQ	Master	Master	Master	Master	
493 VOICE INSTRUCTION	AREA REQ	Master	Master	Master		
497 PRODUCTION AND PERFORMANCE PROJECTS	CORE	Master	Master	Master	Master	Master
DANCE COURSES						

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UNIVERSITY OUTCOME		<i>2: Critical Thinking</i>	<i>3. Communication</i>	<i>3: Communication</i>	<i>4: Team work</i>	<i>1. Intellectual Literacy</i>
122 MODERN DANCE	AREA REQ		Introduce	Introduce		
126 DANCE IMPROVISATION	AREA REQ		Introduce	Introduce		
212 BALLET II	AREA REQ		Practice	Practice		
232 JAZZ II	AREA REQ		Practice	Practice		
242 TAP DANCE II	AREA REQ		Practice	Practice		
312 BALLET III	AREA REQ		Master	Master		
332 JAZZ III	AREA REQ		Master	Master		
336 DANCE FOR MT	AREA REQ		Master	Master		
MUSIC COURSES						
101 INTRO TO MUSIC	AREA REQ	Introduce				
184A PIANO FOR NON-MAJORS	AREA REQ	Introduce				
365V VOCAL WORKSHOP	AREA REQ		Practice	Practice		

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