**Optimize Curriculum for Art Students to Promote Competency Development**

**College of The Arts**

### Step 1: Student Learning Outcome

Students will achieve core competencies in foundation principles, project-based learning, and independently initiated projects.

### Step 2: Methods and Measures

Diagrammatic graphs were made and data was collected for each studio classroom which consisted of preferred times, classroom usage, scheduling patterns, and curricular development. Student progress towards degree completion was also mapped with 4-year and 6-year graduation plans for each discipline.

### Step 3: Criteria for Success

None indicated.

### Step 4: Results

Patterns of conflict in course scheduling blocks were identified. It was found that students were limited in the available days and times for taking required courses. It was decided that student achievement was compromised because students often took classes out of sequence and classroom usage was inefficient.

### Step 5: Improvement Actions

Class scheduling patterns were adjusted to create compatible days and times for all department classes for the fall 2014 and spring 2015 semesters.