

SCREENWRITING MFA – CURRICULUM MAP

(as of 3/14/23)

SLO #1: Demonstrate improvement in screenwriting fundamentals of story structure, dialogue, and character development.

SLO #2: Increase knowledge of how role(s) of the writer have evolved over time in film and television.

SLO #3: Demonstrate the ability to create a plan for successful entry into the profession as a writer for television and/or motion pictures.

KEY: I – Introductory
D – Developing
M – Mastery

COURSE	SLO #1	SLO #2	SLO #3
CTVA 459 – Adaptation	D		
CTVA 512 – American Television History		I	
CTVA 515 – Film Theory & Criticism		I	
CTVA 520 – Advanced Scene Study	I		
CTVA 550 – Story Structure and Draft	I		
CTVA 551 – Sitcom: Spec and Draft	D		
CTVA 552 – One Hour Drama: TV Spec and Pilot	D		
CTVA 553T – Genres for Writers	D		
CTVA 555 – First Draft Screenplay	D		
CTVA 556 – Rewrite	D		
CTVA 580 – Writing Project #1	M		M
CTVA 581 – Writing Project #2	M		M
CTVA 585 – Building the Screenwriter’s Portfolio		D	D
CTVA 597 – Screenwriting Pedagogy Project	M		M

Note: CTVA 459 – Adaptation is an undergraduate course with additional work requirements for MFA students.