GE Course Self-Review

Area C.1 Introduction to the Arts

Please use this form to evaluate whether your course follows all GE course requirements, and modify your course to incorporate missing elements.

**GE course:** Click or tap here to enter text.

# GE Syllabus Requirements

Please check that your syllabus meets each of these requirements:

Your syllabus states that the course satisfies GE Area C.1.

Your syllabus lists prerequisites and corequisites, if any.

Your syllabus states that the writing in the course meets the GE writing requirement.

Your syllabus clearly explains how the GE writing requirement will be met.

Your syllabus clearly explains how the GE writing requirement will be assessed.

Your syllabus includes the following required grading statement: “A grade of D (1.0) or higher is required to meet this General Education requirement. A grade of D- (0.7) or below will not satisfy this General Education Requirement.”

Your syllabus includes the following link to the student information for course syllabi website: <https://fdc.fullerton.edu/teaching/student-info-syllabi.html>.

# Writing Requirements

Please check that your course meets each of these requirements:

Your course includes student writing appropriate to the course.

The writing in your course involves the organization and expression of complex data or ideas.

The instructor provides careful and timely evaluations of writing so that deficiencies are identified and suggestions are offered for improvement on subsequent writing in the course.

Evaluation of the students’ writing competence is used in determining the final course grade.

# Student Learning Objectives Requirements

Your GE course is required to meet a preponderance of the GE student learning objectives for Area C.1 from UPS 411.201. Please rate how well and explain how each of the objectives below is addressed and assessed in your course. For the rating, use the following scale:

0 - no indication that the course meets the objective

1 - weak indication that the course meets the objective

2 - satisfactory evidence that the objective is met (mostly or entirely)

3 - strong evidence that the objective is met (mostly or entirely)

## Area C.1 Learning Objectives

Although courses in subarea C.1 may include creative activities on the part of the student, these courses may not exclusively emphasize skills development and must contain a substantial cultural component. Students taking courses in subarea C.1 shall

◻ a. Understand and appreciate the visual and performing arts.  
Click or tap here to enter text.

◻ b. Become cognizant of the various aesthetic and non-aesthetic values that have contributed to the development of civilization.  
Click or tap here to enter text.

◻ c. Recognize and analyze the social, historical, and cultural significance of works of human imagination, including those in the culturally diverse contemporary world.  
Click or tap here to enter text.

◻ d. Cultivate, both emotionally and intellectually, an understanding of the interrelationship between the self and the creative arts through the study of the arts or through experiencing the arts, including for example, attending dance recitals, concerts, and plays, and visiting art sites such as museums.  
Click or tap here to enter text.