GE Course Self-Review

Area C.3 Explorations in the Arts or Humanities

Please use this form to evaluate whether your course follows all GE course requirements, and modify your course to incorporate missing elements.

**GE course:** Click or tap here to enter text.

# GE Syllabus Requirements

Please check that your syllabus meets each of these requirements:

Your syllabus states that the course satisfies GE Area C.3.

Completion of appropriate courses in subarea C.1 and/or C.2 shall be required as a prerequisite for all courses in C.3. Your syllabus lists prerequisites and corequisites.

Your syllabus states that the writing in the course meets the GE writing requirement.

Your syllabus clearly explains how the GE writing requirement will be met.

Your syllabus clearly explains how the GE writing requirement will be assessed.

Your syllabus includes the following required grading statement: “A grade of D (1.0) or higher is required to meet this General Education requirement. A grade of D- (0.7) or below will not satisfy this General Education Requirement.”

Your syllabus includes the following link to the student information for course syllabi website: <https://fdc.fullerton.edu/teaching/student-info-syllabi.html>.

# Writing Requirements

Please check that your course meets each of these requirements:

Your course includes student writing appropriate to the course.

The writing in your course involves the organization and expression of complex data or ideas.

The instructor provides careful and timely evaluations of writing so that deficiencies are identified and suggestions are offered for improvement on subsequent writing in the course.

Evaluation of the students’ writing competence is used in determining the final course grade.

# Student Learning Objectives Requirements

Your GE course is required to meet a preponderance of the GE student learning objectives for Area C.3 from UPS 411.201. Please rate how well and explain how each of the objectives below is addressed and assessed in your course. For the rating, use the following scale:

0 - no indication that the course meets the objective

1 - weak indication that the course meets the objective

2 - satisfactory evidence that the objective is met (mostly or entirely)

3 - strong evidence that the objective is met (mostly or entirely)

## Area C.3 Learning Objectives

Courses in this subarea shall draw upon, integrate, apply, and extend knowledge and skills previously acquired in subareas C.1 and/or C.2. Although courses approved for C.3 will typically meet either the objectives for Explorations in the Arts or Explorations in the Humanities, some interdisciplinary courses may draw upon the learning objectives from both areas. The learning objectives for subarea C.3 *include the learning objectives for subareas C.1 and/or C.2*.

All courses in subarea C.3 must contain a substantial cultural component. Courses in subarea C.3 may include creative activities on the part of the student provided they do not emphasize skills development exclusively. Classes may be conducted in languages other than English provided they do not focus solely on the acquisition of language skills.

In addition to the learning objectives of C.1 and/or C.2, students taking courses that are **Explorations in the Arts** shall

◻ a. Gain visual and performance literacy through the scholarly observation of culturally and historically significant art with an emphasis on the endeavor of the artist/creator.  
Click or tap here to enter text.

◻ b. Cultivate an understanding of a work of art that embodies an objective as well as subjective response to the aesthetic experience, defend an informed opinion, and communicate their view to others.  
Click or tap here to enter text.

◻ c. Relate the arts to significant social problems.  
Click or tap here to enter text.

◻ d. Understand the broad, unifying themes in the arts from a wide array of perspectives.  
Click or tap here to enter text.

◻ e. Deepen previously acquired artistic appreciation and understanding through participation either in making or performing of art forms or through the experience of such a process by direct observation.  
Click or tap here to enter text.

In addition to the learning objectives of C.1 and/or C.2, students taking courses that are **Explorations in the Humanities** shall

◻ a. Understand broad, unifying themes from cross-disciplinary perspectives in the humanities.  
Click or tap here to enter text.

◻ b. Understand the relevance of the humanities for the thoughtful consideration of complex contemporary problems.  
Click or tap here to enter text.

◻ c. Appreciate the complex relationship and interaction between the humanities and other fields of learning, including the natural sciences, social sciences, and arts.  
Click or tap here to enter text.