

## Preliminary General Education Single Subject Program Standards Course Matrix

In the matrix below denote the candidates' opportunity to learn and master the competencies listed. The required course names and numbers should go across the top of the matrix, replacing the "Course Title and Number" text below. For each competency, note when the program/candidate introduces (I), practices (P), and assesses (A) the competency. Notations may occur under more than one course heading. Each notation should link to a specific place in the syllabus within that course that demonstrates that this is occurring.

\*Abbreviation Key for 442 courses: WL=World Language/ELD; Sci=Science; SS=Social Studies; M=Foundational-Level Math; MAED=Math; KNES=Physical Education; MUSE=Music; ATRE=Art; ENED=English

NOTE: For EDSC 449E and 449I, the courses have the same structure across content areas. We have included links to the English version of these for the purpose of showing connections to TPE standards.

NOTE: For EDSC 449S, the courses have the same structure across content areas. We have included links to the Social Studies version of these for the purpose of showing connections to TPE standards.

***\*Course Numbers and Titles presented below due to restricted space in table formatting***

Course Number	Course Title	Course Number	Course Title
EDSC 310	The Teaching Experience	EDSC 442W	Teaching World Languages in Secondary Schools
EDSC 320	Adolescent Development	EDSC 449E	First Semester Student Teaching
EDSC 330	Developing Literacy in Secondary Schools	EDSC 449I	Second Semester Student Teaching
EDSC 410	Diversity in Secondary Schools	EDSC 449S	Seminar in Secondary Teaching
EDSC 304	Educational Technologies for Secondary Teachers	EDSC 460	Teaching Performance Assessment Seminar
EDSC 410	Teaching English Learners in Secondary School	ARTE 442	Teaching Art in the K-12 Schools

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EDSC 440S/F	General Pedagogy in Secondary Schools / Supervised Fieldwork in Secondary Schools	ENED 442	Teaching English in Secondary Schools
EDSC 442C	Teaching Science in Secondary Schools	KNES 442	Teaching Physical Education
EDSC 442S	Teaching Social Studies in Secondary Schools	MAED 442	Teaching Mathematics in Secondary Schools
EDSC 442M	Teaching Foundational-Level Mathematics in Secondary Schools	MUSE 442	Principles and Methods of Teaching Music in the Public Schools

<b>California Teaching Performance Expectations (TPE)</b>	E	E	E	E	E	E	E	EDSC	E	E	EDSC	E	ARTE
	D	D	D	D	D	D	D	442C	D	D	449S	D	442/
	S	S	S	S	S	S	S	/	S	S		S	ENED
	C	C	C	C	C	C	C	EDSC	C	C		C	442/
	3	3	3	3	3	4	4	442S	4	4		4	KNES
	1	2	3	4	0	1	4	/	4	4		4	442
	0	0	0	0	4	0	0	EDSC	9	9		9	/MAED
							S	442M	E	I		0	442/
							/	/					MUSE
							F	EDSC					442
								442					
								W					
<b>1. Engaging and Supporting All Students in Learning. Beginning teachers:</b>													
1.1 Apply knowledge of students, including their prior experiences, interests, and social-emotional learning needs, as well as their funds of knowledge and cultural, language, and socioeconomic backgrounds, to engage them in learning.	I	I	A	I		I	I	<a href="#">IP(WL)</a> <a href="#">P(Sci)</a> <a href="#">P(SS)</a> <a href="#">P(M)</a>	A	A	P	A	<a href="#">I(MAED)</a> <a href="#">P(KNES)</a> <a href="#">P(MUSE)</a> <a href="#">P(ARTE)</a> <a href="#">IP(ENED)</a>
1.2 Maintain ongoing communication with students and families, including the use of technology to communicate with and support students and families, and to communicate achievement expectations and student progress					I		P	<a href="#">P(WL)</a> <a href="#">P(Sci)</a> <a href="#">P(M)</a>	P	A	P	A	<a href="#">I(MAED)</a> <a href="#">I(KNES)</a> <a href="#">I(MUSE)</a> <a href="#">P(ARTE)</a>

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<p align="center"><b>California Teaching Performance Expectations (TPE)</b></p>	E D S C 3 1 0	E D S C 3 2 0	E D S C 3 3 0	E D S C 3 4 0	E D S C 3 0 4	E D S C 4 1 0	E D S C 4 4 0 S / F	EDSC 442C / EDSC 442S / EDSC 442M / EDSC 442 W	E D S C 4 4 9 E	E D S C 4 4 9 I	EDSC 449S	E D S C 4 6 0	ARTE 442/ ENED 442/ KNES 442 /MAED 442/ MUSE 442
<p>1.3 Connect subject matter to real-life contexts and provide active learning experiences to engage student interest, support student motivation, and allow students to extend their learning.</p>	<u>I</u> <u>P</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u> <u>A</u>	<u>PA(WL)</u> <u>P(Sci)</u> <u>P(SS)</u> <u>PA(M)</u>	<u>A</u>	<u>A</u>	<u>A</u>	<u>A</u>	<u>I (MAED)</u> <u>P (KNES)</u> <u>P (MUSE)</u> <u>P (ARTE)</u> <u>I(ENED)</u>
<p>1.4 Use a variety of developmentally and ability-appropriate instructional strategies, resources, and assistive technology, including principles of Universal Design of Learning (UDL) and Multi-Tiered System of Supports (MTSS) to support access to the curriculum for a wide range of learners within the general education classroom and environment.</p>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>A</u>	<u>IPA(WL)</u> <u>P(Sci)</u> <u>P(SS)</u> <u>PA(M)</u>	<u>A</u>	<u>A</u>	<u>A</u>	<u>I</u>	<u>I P</u> <u>(KNES)</u> <u>P</u> <u>(MUSE)</u> <u>P (ARTE)</u>
<p>1.5 Promote students' critical and creative thinking and analysis through activities that provide opportunities for inquiry, problem solving, responding to and framing meaningful questions, and reflection.</p>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I P</u>	<u>A</u>	<u>P</u>	<u>IPA(WL)</u> <u>A(Sci)</u> <u>P(SS)</u> <u>PA(M)</u>	<u>A</u> <u>P</u>	<u>A</u>	<u>P</u>	<u>P</u>	<u>I P</u> <u>(MAED)</u> <u>I P</u> <u>(KNES)</u> <u>P (MUSE)</u> <u>P (ARTE)</u> <u>PA(ENED)</u>
<p>1.6 Provide a supportive learning environment for students' first and/or second language acquisition by using research-based instructional approaches, including focused English Language Development, Specially Designed Academic Instruction in English (SDAIE), scaffolding across content areas, and structured English immersion, and demonstrate an</p>	<u>I P</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>P</u>	<u>P</u>	<u>P</u>	<u>IPA(WL)</u> <u>A(Sci)</u> <u>P(SS)</u> <u>PA(M)</u>	<u>A</u> <u>P</u>	<u>A</u>	<u>A</u>	<u>I</u> <u>P</u>	<u>I P</u> <u>(MAED)</u> <u>I P</u> <u>(KNES)</u> <u>P (MUSE)</u> <u>P (ARTE)</u>

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understanding of the difference among students whose only instructional need is to acquire Standard English proficiency, students who may have an identified disability affecting their ability to acquire Standard English proficiency, and students who may have both a need to acquire Standard English proficiency and an identified disability.													
1.7 Provide students with opportunities to access the curriculum by incorporating the visual and performing arts, as appropriate to the content and context of learning.				<u>I</u>		<u>P</u>		<u>P (SS)</u> <u>PA(WL)</u>	<u>P</u>	<u>A</u>	<u>P</u>	<u>P</u>	<u>I (KNES)</u> <u>P (MUSE)</u> <u>I PA (ARTE)</u>
1.8 Monitor student learning and adjust instruction while teaching so that students continue to be actively engaged in learning.	<u>I</u>	<u>I</u>			<u>P</u>		<u>P</u>	<u>P(WL)</u> <u>P(Sci)</u> <u>P (SS)</u> <u>P(M)</u>	<u>A</u> <u>P</u>	<u>A</u>	<u>A</u>	<u>P</u>	<u>I P (MAED)</u> <u>I P (KNES)</u> <u>P (MUSE)</u> <u>P (ARTE)</u>
<b>2. Creating and Maintaining Effective Environments for Student Learning. Beginning teachers:</b>													
2.1 Promote students' social-emotional growth, development, and individual responsibility using positive interventions and supports, restorative justice, and conflict resolution practices to foster a caring community where each student is treated fairly and respectfully by adults and peers.		<u>I</u>		<u>I</u>		<u>P</u>	<u>P</u>	<u>I,P(WL)</u> <u>I(Sci)</u>		<u>A</u>	<u>P</u>	<u>A</u>	<u>I (MAED)</u> <u>I (KNES)</u> <u>P (MUSE)</u> <u>P (ARTE)</u>

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<p>2.2 Create learning environments (i.e., traditional, blended, and online) that promote productive student learning, encourage positive interactions among students, reflect diversity and multiple perspectives, and are culturally responsive.</p>		<u>I</u>	<u>A</u>	<u>I</u>	<u>I</u> <u>P</u>	<u>P</u> <u>A</u>	<u>I</u> <u>A</u>	<u>P(WL)</u> <u>P(Sci)</u> <u>P(SS)</u> <u>P(M)</u>	<u>P</u> <u>A</u>		<u>A</u>	<u>P</u> <u>A</u>	<u>P (KNES)</u> <u>P</u> <u>(MUSE)</u> <u>P (ARTE)</u>
<p>2.3 Establish, maintain, and monitor inclusive learning environments that are physically, mentally, intellectually, and emotionally healthy and safe to enable all students to learn, and recognize and appropriately address instances of intolerance and harassment among students, such as bullying, racism, and sexism.</p>		<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u> <u>P</u>	<u>P</u>	<u>A</u>	<u>IP(WL)</u> <u>P(Sci)</u> <u>P(SS)</u> <u>P(M)</u>	<u>P</u>	<u>A</u>	<u>P</u>	<u>P</u>	<u>I (MAED)</u> <u>P (KNES)</u> <u>P (MUSE)</u> <u>P (ARTE)</u>
<p>2.4 Know how to access resources to support students, including those who have experienced trauma, homelessness, foster care, incarceration, and/or are medically fragile.</p>	<u>I</u>	<u>P</u> <u>A</u>		<u>I</u> <u>P</u>				<u>P(Sci)</u> <u>IP(WL)</u>	<u>I</u> <u>P</u>		<u>P</u>	<u>I</u>	<u>I (MAED)</u> <u>I (KNES)</u> <u>P (ARTE)</u> <u>I(ENED)</u>
<p>2.5 Maintain high expectations for learning with appropriate support for the full range of students in the classroom.</p>	<u>P</u>	<u>I</u>	<u>I</u>	<u>I</u>		<u>I</u>	<u>A</u>	<u>IPA(WL)</u> <u>P(Sci)</u> <u>P(SS)</u> <u>P(M)</u>	<u>A</u> <u>P</u>	<u>A</u>	<u>P</u>	<u>P</u>	<u>I P</u> <u>(MAED)</u> <u>P (KNES)</u> <u>P (MUSE)</u> <u>P (ARTE)</u>
<p>2.6 Establish and maintain clear expectations for positive classroom behavior and for student-to-student and student-to-teacher interactions by communicating classroom routines, procedures, and norms to students and families.</p>	<u>I</u>			<u>I</u>	<u>I</u>		<u>I</u> <u>A</u>	<u>P(WL)</u> <u>P(Sci)</u> <u>P(SS)</u> <u>P(M)</u>	<u>A</u> <u>P</u>	<u>A</u>	<u>P</u>	<u>P</u>	<u>I P</u> <u>(MAED)</u> <u>P (KNES)</u> <u>P (MUSE)</u> <u>P (ARTE)</u>

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<p><b>3. Understanding and Organizing Subject Matter for Student Learning. Beginning teachers:</b></p>													
<p>3.1 Demonstrate knowledge of subject matter, including the adopted California State Standards and curriculum frameworks.</p>	I P		I P	I P	P A	P	I,P,A(WL) P(Sci) P(SS) PA(M)	A	A	A	I P	I P A (MAED) P (KNES) P (MUSE) P (ARTE) P(ENED)	
<p>3.2 Use knowledge about students and learning goals to organize the curriculum to facilitate student understanding of subject matter, and make accommodations and/or modifications as needed to promote student access to the curriculum.</p>	I P	A	I P	I P	A	A	IPA(WL) P(Sci) P(SS) PA(M)	P, A	A	A	A	I P A (MAED) P (MUSE) P (ARTE) P(ENED)	
<p>3.3 Plan, design, implement, and monitor instruction consistent with current subject-specific pedagogy in the content area(s) of instruction, and design and implement disciplinary and cross-disciplinary learning sequences, including integrating the visual and performing arts as applicable to the discipline. <i>(See Subject- Specific Pedagogical Skills in Section 2 for reference)</i></p>	I	A	I P	I P	P A	P	P(WL) A(Sci) P(SS) PA(M)	A P	A	A	A	I P A (MAED) IPA (KNES) P (MUSE) IPA (ARTE) P(ENED)	
<p>3.4 Individually and through consultation and collaboration with other educators and members of the larger school community, plan for effective subject matter instruction and use multiple means of representing, expressing, and engaging students to demonstrate their knowledge.</p>			I		A	A	P,A(WL) P(Sci) P(SS) PA(M)	A P	A	A	P	I P A (MAED) IPA (KNES) P (MUSE) P (ARTE) PA(E)	

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3.5 Adapt subject matter curriculum, organization, and planning to support the acquisition and use of academic language within learning activities to promote the subject matter knowledge of all students, including the full range of English learners, Standard English learners, students with disabilities, and students with other learning needs in the least restrictive environment.	<u>I</u>		<u>I</u>	<u>I</u>	<u>P</u>		<u>P</u>	<u>PA(WL)</u> <u>A(Sci)</u> <u>P(SS)</u> <u>PA(M)</u>	<u>P</u> <u>A</u>	<u>A</u>		<u>P</u>	<u>P</u> <u>I</u>		<u>I</u> <u>P</u> <u>(MAED)</u> <u>IPA</u> <u>(KNES)</u> <u>P (MUSE)</u> <u>P (ARTE)</u> <u>I(ENED)</u>
3.6 Use and adapt resources, standards-aligned instructional materials, and a range of technology, including assistive technology, to facilitate students' equitable access to the curriculum.			<u>I</u>	<u>I</u> <u>P</u>	<u>I</u>		<u>P</u>	<u>P(WL)</u> <u>P(Sci)</u> <u>P(SS)</u> <u>PA(M)</u>	<u>A</u> <u>P</u>	<u>A</u>		<u>A</u>	<u>A</u>		<u>I</u> <u>P</u> <u>(MAED)</u> <u>IPA</u> <u>(KNES)</u> <u>P (ARTE)</u> <u>P</u> <u>(MUSE)</u>
3.7 Model and develop digital literacy by using technology to engage students and support their learning, and promote digital citizenship, including respecting copyright law, understanding fair use guidelines and the use of Creative Commons license, and maintaining Internet Security		<u>I</u>		<u>I</u> <u>P</u>				<u>I,P(WL)</u> <u>P(Sci)</u> <u>P(SS)</u> <u>P(M)</u>	<u>A</u> <u>P</u>	<u>A</u>		<u>P</u>	<u>A</u>		<u>I</u> <u>P</u> <u>(MAED)</u> <u>P (KNES)</u> <u>P (MUSE)</u> <u>P (ARTE)</u>
3.8 Demonstrate knowledge of effective teaching strategies aligned with the internationally recognized educational technology standards.				<u>I</u> <u>A</u>		<u>A</u>		<u>P(WL)</u> <u>P(Sci)</u>	<u>P</u> <u>A</u>	<u>A</u>		<u>P</u>	<u>P</u>		<u>I</u> <u>P</u> <u>(MAED)</u>

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				<u>P</u>			<u>P(SS)</u> <u>P(M)</u>						<u>IPA</u> <u>(KNES)</u> <u>P</u> <u>(MUSE)</u> <u>P (ARTE)</u>
<p><b>4. Planning Instruction and Designing Learning Experiences for All Students. Beginning teachers:</b></p>													
<p>4.1 Locate and apply information about students' current academic status, content- and standards-related learning needs and goals, assessment data, language proficiency status, and cultural background for both short-term and long-term instructional planning purposes.</p>			<u>I</u>			<u>P</u>	<u>IP(WL)</u> <u>P(Sci)</u> <u>P(M)</u>	<u>P</u> <u>A</u>	<u>A</u>	<u>A</u>	<u>P</u> <u>A</u>		<u>IP</u> <u>(MAED)</u> <u>P</u> <u>(MUSE)</u> <u>P (ARTE)</u>
<p>4.2 Understand and apply knowledge of the range and characteristics of typical and atypical child development from birth through adolescence to help inform instructional planning and learning experiences for all students.</p>		<u>I</u>				<u>P</u>	<u>IP(WL)</u> <u>P(Sci)</u> <u>P(M)</u>	<u>P</u>	<u>A</u>	<u>P</u>	<u>I</u>		<u>IP</u> <u>(MAED)</u> <u>I (KNES)</u> <u>P</u> <u>(MUSE)</u> <u>P (ARTE)</u>
<p>4.3 Design and implement instruction and assessment that reflects the interconnectedness of academic content areas and related student skills</p>	<u>I</u>		<u>I</u>	<u>I</u>	<u>I</u> <u>P</u>	<u>I</u>	<u>A</u>	<u>PA(WL)</u> <u>P(Sci)</u> <u>P(SS)</u>	<u>P</u> <u>A</u>	<u>A</u>	<u>P</u>	<u>P</u>	<u>IP</u> <u>A</u> <u>(MAED)</u>



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<p>development in literacy, mathematics, science, and other disciplines across the curriculum, as applicable to the subject area of instruction.</p>									<a href="#">PA (M)</a>					<a href="#">P (MUSE)</a> <a href="#">P (ARTE)</a> <a href="#">PA(ENED)</a>
<p>4.4 Plan, design, implement and monitor instruction, making effective use of instructional time to maximize learning opportunities and provide access to the curriculum for all students by removing barriers and providing access through instructional strategies that include:</p> <ul style="list-style-type: none"> <li>• appropriate use of instructional technology, including assistive technology;</li> <li>• applying principles of UDL and MTSS;</li> <li>• use of developmentally, linguistically, and culturally appropriate learning activities, instructional materials, and resources for all students, including the full range of English learners;</li> <li>• appropriate modifications for students with disabilities in the general education classroom;</li> <li>• opportunities for students to support each other in learning; and</li> <li>• use of community resources and services as applicable.</li> </ul>	<a href="#">I</a>	<a href="#">I</a>	<a href="#">I</a>	<a href="#">I</a> <a href="#">P</a>	<a href="#">I</a>	<a href="#">A</a>	<a href="#">IPA(WL)</a> <a href="#">P/A (Sci)</a> <a href="#">P (SS)</a> <a href="#">PA(M)</a>	<a href="#">P</a> <a href="#">A</a>	<a href="#">A</a>	<a href="#">A</a>	<a href="#">A</a>	<a href="#">P</a> <a href="#">I</a>	<a href="#">I P (MAED)</a> <a href="#">P (MUSE)</a> <a href="#">IPA (KNES)</a> <a href="#">P (ARTE)</a> <a href="#">PA(ENED)</a>	
<p>4.5 Promote student success by providing opportunities for students to understand and advocate for strategies that meet their individual learning</p>	<a href="#">I</a>		<a href="#">I</a>		<a href="#">P</a>	<a href="#">P</a>	<a href="#">IPA(WL)</a> <a href="#">P(Sci)</a> <a href="#">P (SS)</a>	<a href="#">P</a> <a href="#">A</a>	<a href="#">A</a>	<a href="#">P</a>	<a href="#">P</a>	<a href="#">I</a> <a href="#">P</a>	<a href="#">I P (MAED)</a> <a href="#">IP (KNES)</a> <a href="#">P (MUSE)</a>	

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needs and assist students with specific learning needs to successfully participate in transition plans (e.g., IEP, IFSP, ITP, and 504 plans.)								<a href="#">P(M)</a>					<a href="#">P (ARTE)</a> <a href="#">I(ENED)</a>
4.6 Access resources for planning and instruction, including the expertise of community and school colleagues through in-person or virtual collaboration, co-teaching, coaching, and/or networking.	<a href="#">I</a>					<a href="#">I</a>	<a href="#">P</a>	<a href="#">P(WL)</a> <a href="#">P(Sci)</a> <a href="#">P(SS)</a> <a href="#">P(M)</a>	<a href="#">P</a> <a href="#">A</a>	<a href="#">A</a>	<a href="#">P</a>	<a href="#">I</a>	<a href="#">I P</a> <a href="#">(MAED)</a> <a href="#">P (MUSE)</a> <a href="#">P (ARTE)</a> <a href="#">I(ENED)</a>
4.7 Plan instruction that promotes a range of communication strategies and activity modes between teacher and student and among students that encourage student participation in learning.	<a href="#">I</a>	<a href="#">I</a>	<a href="#">I</a>	<a href="#">I</a>	<a href="#">P</a>	<a href="#">I</a>	<a href="#">A</a>	<a href="#">IPA(WL)</a> <a href="#">P(Sci)</a> <a href="#">P(SS)</a> <a href="#">PA(M)</a>	<a href="#">P</a> <a href="#">A</a>	<a href="#">A</a>	<a href="#">A</a>	<a href="#">P</a>	<a href="#">I P</a> <a href="#">(MAED)</a> <a href="#">IP (KNES)</a> <a href="#">P (MUSE)</a> <a href="#">P (ARTE)</a> <a href="#">I(E)</a>
4.8 Use digital tools and learning technologies across learning environments as appropriate to create new content and provide personalized and integrated technology-rich lessons to engage students in learning, promote digital literacy, and offer students multiple means to demonstrate their learning.			<a href="#">I</a>		<a href="#">I</a> <a href="#">P</a>	<a href="#">P</a>		<a href="#">P(WL)</a> <a href="#">P(Sci)</a> <a href="#">P(SS)</a> <a href="#">P(M)</a>	<a href="#">P</a> <a href="#">A</a>	<a href="#">A</a>	<a href="#">A</a>	<a href="#">P</a> <a href="#">I</a>	<a href="#">I P</a> <a href="#">(MAED)</a> <a href="#">P (KNES)</a> <a href="#">P (MUSE)</a> <a href="#">P (ARTE)</a> <a href="#">PA(ENED)</a>
<b>5. Assessing Student Learning. Beginning teachers:</b>													
5.1 Apply knowledge of the purposes, characteristics, and appropriate uses of different types of assessments (e.g., diagnostic, informal, formal,	<a href="#">I</a>		<a href="#">I</a>		<a href="#">I</a> <a href="#">P</a>	<a href="#">P</a>	<a href="#">A</a>	<a href="#">IPA(WL)</a> <a href="#">P(Sci)</a> <a href="#">P(SS)</a>	<a href="#">P</a> <a href="#">A</a>	<a href="#">A</a>	<a href="#">A</a>	<a href="#">P</a> <a href="#">A</a>	<a href="#">I P</a> <a href="#">A</a> <a href="#">(MAED)</a>

Institution Name CSU Fullerton

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<p align="center"><b>California Teaching Performance Expectations (TPE)</b></p>	E D S C 3 1 0	E D S C 3 2 0	E D S C 3 3 0	E D S C 3 4 0	E D S C 3 0 4	E D S C 4 1 0	E D S C 4 4 0 S / F	EDSC 442C / EDSC 442S / EDSC 442M / EDSC 442 W	E D S C 4 4 9 E	E D S C 4 4 9 I	EDSC 449S	E D S C 4 6 0	ARTE 442/ ENED 442/ KNES 442 /MAED 442/ MUSE 442
<p>progress-monitoring, formative, summative, and performance) to design and administer classroom assessments, including use of scoring rubrics.</p>								<a href="#">PA(M)</a>					<a href="#">IP (KNES)</a> <a href="#">P (MUSE)</a> <a href="#">P (ARTE)</a> <a href="#">PA(ENED)</a>
<p>5.2 Collect and analyze assessment data from multiple measures and sources to plan and modify instruction and document students' learning over time.</p>						I		<a href="#">P(WL)</a> <a href="#">P(Sci)</a> <a href="#">P (SS)</a> <a href="#">PA(M)</a>	<a href="#">P</a> <a href="#">A</a>	<a href="#">A</a>	<a href="#">P</a>	<a href="#">P</a> <a href="#">A</a>	<a href="#">IP</a> <a href="#">(MAED)</a> <a href="#">P (KNES)</a> <a href="#">P (MUSE)</a> <a href="#">P (ARTE)</a> <a href="#">PA(ENED)</a>
<p>5.3 Involve all students in self-assessment and reflection on their learning goals and progress and provide students with opportunities to revise or reframe their work based on assessment feedback.</p>			I	A	I	A		<a href="#">P(WL)</a> <a href="#">P(Sci)</a> <a href="#">P (SS)</a>	<a href="#">P</a> <a href="#">A</a>	<a href="#">A</a>	<a href="#">A</a>	<a href="#">P</a> <a href="#">A</a>	<a href="#">IP</a> <a href="#">(MAED)</a> <a href="#">P (KNES)</a> <a href="#">P (ARTE)</a> <a href="#">IP</a> <a href="#">(ENED)</a>
<p>5.4 Use technology as appropriate to support assessment administration, conduct data analysis, and communicate learning outcomes to students and families.</p>					I P			<a href="#">IP(WL)</a> <a href="#">P(Sci)</a> <a href="#">P (SS)</a> <a href="#">P(M)</a>	<a href="#">P</a> <a href="#">A</a>	<a href="#">A</a>	<a href="#">P</a>	<a href="#">P</a> <a href="#">A</a>	<a href="#">I (KNES)</a> <a href="#">P (MUSE)</a> <a href="#">P (ARTE)</a> <a href="#">P(ENED)</a>
<p>5.5 Use assessment information in a timely manner to assist students and families in understanding student progress in meeting learning goals.</p>			I					<a href="#">PA(WL)</a> <a href="#">P(Sci)</a>	<a href="#">P</a> <a href="#">A</a>	<a href="#">A</a>	<a href="#">P</a>	<a href="#">A</a>	<a href="#">I (MAED)</a> <a href="#">P (KNES)</a> <a href="#">P (MUSE)</a> <a href="#">P (ARTE)</a>
<p>5.6 Work with specialists to interpret assessment results from formative and summative assessments to distinguish between students whose first</p>								<a href="#">P(WL)</a> <a href="#">P(Sci)</a>	<a href="#">P</a> <a href="#">A</a>	<a href="#">A</a>	<a href="#">P</a>		<a href="#">I (MAED)</a> <a href="#">P (KNES)</a>

Institution Name CSU Fullerton

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<p>language is English, English learners, Standard English learners, and students with language or other disabilities.</p>						<u>I</u> <u>P</u>								<u>P</u> (MUSE) <u>P</u> (ARTE)
<p>5.7 Interpret English learners' assessment data to identify their level of academic proficiency in English as well as in their primary language, as applicable, and use this information in planning instruction.</p>						<u>I</u> <u>P</u>		<u>PA</u> (WL) <u>P</u> (Sci)	<u>P</u> <u>A</u>	<u>A</u>	<u>P</u>	<u>P</u>	<u>I</u> (MAED) <u>P</u> (KNES)	
<p>5.8 Use assessment data, including information from students' IEP, IFSP, ITP, and 504 plans, to establish learning goals and to plan, differentiate, make accommodations and/or modify instruction.</p>			<u>I</u>			<u>P</u>		<u>P</u> (WL) <u>P</u> (Sci) <u>P</u> (M)	<u>P</u> <u>A</u>	<u>A</u>	<u>A</u>	<u>P</u>	<u>I</u> (MAED) <u>P</u> (KNES) <u>P</u> (MUSE) <u>P</u> (ARTE) <u>I</u> (ENED)	
<p><b>6. Developing as a Professional Educator. Beginning teachers:</b></p>														
<p>6.1 Reflect on their own teaching practice and level of subject matter and pedagogical knowledge to plan and implement instruction that can improve student learning.</p>	<u>I</u>			<u>I</u>	<u>I</u>	<u>P</u>	<u>A</u>	<u>PA</u> (WL) <u>P</u> (Sci) <u>PA</u> (M)	<u>P</u> <u>A</u>		<u>A</u>	<u>I</u> <u>P</u>	<u>I</u> <u>P</u> <u>A</u> (MAED) <u>P</u> (KNES) <u>P</u> (MUSE) <u>P</u> (ARTE)	
<p>6.2 Recognize their own values and implicit and explicit biases, the ways in which these values and implicit and explicit biases may positively and negatively affect teaching and learning, and work to mitigate any negative impact on the teaching and learning of students. They exhibit positive dispositions of caring, support, acceptance, and fairness toward all students and families, as well as toward their colleagues.</p>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u> <u>A</u>	<u>I</u>	<u>P</u>	<u>A</u>	<u>P</u> (WL) <u>P</u> (Sci) <u>P</u> (SS) <u>PA</u> (M)	<u>P</u> <u>A</u>	<u>A</u>	<u>P</u>	<u>I</u> <u>P</u>	<u>I</u> <u>P</u> <u>A</u> (MAED) <u>P</u> (KNES) <u>P</u> (MUSE) <u>P</u> (ARTE)	

Institution Name CSU Fullerton

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<p>6.3 Establish professional learning goals and make progress to improve their practice by routinely engaging in communication and inquiry with colleagues.</p>				<u>I</u>		<u>P</u>	<u>PA(WL)</u> <u>P(M)</u>	<u>P</u> <u>A</u>	<u>A</u>	<u>A</u>		<u>I</u> <u>P</u> <u>A</u>	<u>I</u> <u>P</u> <u>A</u> <u>(MAED)</u> <u>P (KNES)</u> <u>P (MUSE)</u> <u>P (ARTE)</u>
<p>6.4 Demonstrate how and when to involve other adults and to communicate effectively with peers and colleagues, families, and members of the larger school community to support teacher and student learning.</p>			<u>I</u>				<u>P(WL)</u>	<u>P</u> <u>A</u>	<u>A</u>	<u>P</u>		<u>P</u>	<u>I</u> <u>P</u> <u>A</u> <u>(MAED)</u> <u>P (KNES)</u> <u>P (MUSE)</u> <u>P (ARTE)</u> <u>I(ENED)</u>
<p>6.5 Demonstrate professional responsibility for all aspects of student learning and classroom management, including responsibility for the learning outcomes of all students, along with appropriate concerns and policies regarding the privacy, health, and safety of students and families. Beginning teachers conduct themselves with integrity and model ethical conduct for themselves and others.</p>	<u>I</u>			<u>I</u>	<u>I</u> <u>P</u>		<u>A</u>	<u>P(WL)</u>	<u>P</u> <u>A</u>	<u>A</u>	<u>P</u>	<u>P</u>	<u>I</u> <u>P</u> <u>A</u> <u>(MAED)</u> <u>P (KNES)</u> <u>P (MUSE)</u> <u>P (ARTE)</u>
<p>6.6 Understand and enact professional roles and responsibilities as mandated reporters and comply with all laws concerning professional responsibilities, professional conduct, and moral fitness, including the responsible use of social media and other digital platforms and tools.</p>	<u>I</u> <u>P</u> <u>A</u>							<u>IP(WL)</u>	<u>P</u> <u>A</u>	<u>A</u>	<u>P</u>	<u>P</u>	<u>I (MAED)</u> <u>P (KNES)</u> <u>I (MUSE)</u> <u>P (ARTE)</u>

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6.7 Critically analyze how the context, structure, and history of public education in California affects and influences state, district, and school governance as well as state and local education finance.	<u>I</u> <u>P</u>			<u>I</u>			<u>P</u>	<u>PA(WL)</u> <u>P(M)</u>	<u>P</u> <u>A</u>		<u>P</u>	<u>I</u> <u>P</u>	<u>P (KNES)</u> <u>P (MUSE)</u> <u>P (ARTE)</u>
<b>Developmentally Appropriate Practices in Relation to Subject-Specific Pedagogy</b>											<u>P</u>	<u>P</u>	
<b>English Language Development in Relation to Subject-Specific Pedagogy</b>						<u>P</u>		<u>P(WL)</u>			<u>P</u>	<u>P</u>	
<b>Subject-Specific Pedagogical Skills</b>													
<b>Subject-Specific Pedagogical Skills for <u>Multiple Subject</u> Teaching Assignments</b>													
1. Teaching English Language Arts in a Multiple Subject Assignment													
2. Teaching Mathematics in a Multiple Subject Assignment													
3. Teaching History-Social Science in a Multiple Subject Assignment													
4. Teaching Science in a Multiple Subject Assignment													
5. Teaching Physical Education in a Multiple Subject Assignment													
6. Teaching Health Education in a Multiple Subject Assignment													
7. Teaching Visual and Performing Arts in a Multiple Subject Assignment													
<b>Subject-Specific Pedagogical Skills for <u>Single Subject</u> Teaching Assignments</b>													
1. Teaching English Language Arts in a Single Subject Assignment									<u>A</u>	<u>A</u>			<u>IPA</u> <u>(ENED)</u>
2. Teaching Mathematics in a Single Subject Assignment								<u>IPA (M)</u>					<u>IPA</u> <u>(MAED)</u>

Institution Name CSU Fullerton

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California Teaching Performance Expectations (TPE)	E D S C 3 1 0	E D S C 3 2 0	E D S C 3 3 0	E D S C 3 4 0	E D S C 3 0 4	E D S C 4 1 0	E D S C 4 4 0 S / F	EDSC 442C / EDSC 442S / EDSC 442M / EDSC 442 W	E D S C 4 4 9 E	E D S C 4 4 9 I	EDSC 449S	E D S C 4 6 0	ARTE 442/ ENED 442/ KNES 442 /MAED 442/ MUSE 442
3. Teaching History-Social Science in a Single Subject Assignment								<a href="#">I P A (SS)</a>			<a href="#">A (SS)</a>		
4. Teaching Science in a Single Subject Assignment								<a href="#">I P A (Sci)</a>					
5. Teaching Physical Education in a Single Subject Assignment													<a href="#">I P A (KNES)</a>
6. Teaching Art in a Single Subject Assignment													<a href="#">I P A (ARTE)</a>
7. Teaching Music in a Single Subject Assignment													<a href="#">I P A (MUSE)</a>
8. Teaching World Languages in a Single Subject Assignment								<a href="#">I P A (WL)</a>					<a href="#">I P A (WL)</a>
9. Teaching Agriculture in a Single Subject Assignment													
10. Teaching Business in a Single Subject Assignment													
11. Teaching Health Science in a Single Subject Assignment													
12. Teaching Home Economics in a Single Subject Assignment													
13. Teaching Industrial and Technology Education in a Single Subject Assignment													
14. Teaching English Language Development in a Single Subject Assignment								<a href="#">I P A (WL)</a>					<a href="#">I P A (WL)</a>

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*Note: Although very brief titles are used in the Subject-Specific Pedagogical Skills section, the program should review the entire language of the Teaching Performance Assessments in determining where candidates are introduced, practice, and assessed for that competency.*