

Laguna Beach Community History

ARMSTRONG, Roger (1917—)

O.H. 1142

Interviewer: Helen Holmberg
Date: April 17, 1972
Status: Transcribed, 63 pp.
Tape length: 3 hrs.

A native Californian who became an artist/cartoonist comments on his life experiences, the Laguna Beach Art Association, and many prominent artists. Artist for Warner Brothers comic books, including Looney—Toones and Merrie Melodies and comic strips of renown.

ENMAN, Thomas K. (1928—)

O.H. 1143

Interviewer: Helen Holmberg
Date: March 30, 1972
Status: Final typed, 19 pp.
Tape length: 60 min.

Director of the Laguna Beach Art Association and Gallery discusses the Laguna Beach art colony and plans for future expansion, past problems, juried shows, and the split between modernists and traditionalists.

LaLONDE, John A. (n.d.)

O.H. 1144

Interviewer: Helen Holmberg
Date: April 4, 1972
Status: Transcribed, 32 pp.
Tape Length: 1 hr. 30 min.

Former curator of Laguna Beach Art Association discusses Orange County Painting Exhibition, the annual all California show, the split between modern and traditional artists, and events leading to his dismissal,

PADRICK, Edna (n.d.)

O.H. 1145

Interviewer: Helen Holmber
Date: March 21, 1972

Status: Not transcribed
Tape length: 60 min.

An amateur artist discusses her training in Bellflower Art Association formerly called the Community Art League. Explains artists demands and expectations, and weekend camping/painting expeditions.

ROPP, Roy M. (1888—1974)

O.H. 86

Interviewer: Augustine Mestas, Jr.
Date: December 19 and 20, 1968
Status: Edited, 98 pp.
Tape length: 3 hrs. 30 min.

A midwesterner whose parents homesteaded in Oklahoma about 1901 comments on his family life and early days living on the range; experiences in the construction industry at Blythe, California, and later doing finishing work and building studios for Laguna Beach artists. A creative self—taught painter describes paintings in his studio and the development of the "Pageant of the Masters" in the Laguna Beach annual Festival of Arts.

WILSON, George Wesley (1886—1979)

O.H. 1430

Interviewer: Karen Marie Wilson
Date: March 27, 1975
Status: Completed 1975, 42 pp., photos, index
Tape length: 1 hr. 45 min.

Bound as From the Ozarks to Aliso with Grace L. Wilson, O.H. 1431, Community History (Laguna Beach)

A longtime Laguna Beach, California resident, interviewed by his granddaughter, discusses his childhood in the Midwest, early environs of Laguna Beach, his carpentry work on the Ramakrishna Monastery, the first Laguna Beach art festival, hoof and mouth epidemic of 1924, and campers at Aliso Beach in 1920s.

WILSON, Grace L. (1887—)

O.H. 1431

Interviewer: Karen Marie Wilson
Date: May 1, 1975
Status: Completed 1975, 35 pp., photos, index
Tape length: 1 hr. 30 min.

Bound as From the Ozarks to Aliso with George Wesley Wilson, O.H. 1430, Community History (Laguna Beach)

Resident of Laguna Beach, California from 1922—1957 shares with her granddaughter memories of her own childhood, early employment, coming to California as a young lady, early married life, and snakes in the Laguna Beach area.

WOOLLEY, Virginia (1884—)

O.H. 71*

Interviewer: Augustine J. Mestas, Jr.

Date: November 16, 22, 19, December 5, 12, 13, 1968

Status: Transcribed, 239 pp.

Tape length: 9 hrs.

Historical accounts of Laguna Beach, California and its annual Festival of the Arts; including biographical sketches of important painters and local artists.