

2023 Author Awards



Monday, February 27, 2023

2:00-4:00 PM

PLN-130



2023 Author Awards Agenda

Call to Order

Michaela Keating,
Open Educational Resources Librarian, FDC Board Member

Welcoming Remarks

Emily Bonney,
Dean of the Library

Welcoming Remarks

Kristin Stang,
Associate Vice President of Faculty Affairs and Support

Recognition of Faculty Authors

Closing

Michaela Keating,
Open Educational Resources Librarian, FDC Board Member

Presented by

The Pollak Library and the Faculty Development Center



COLLEGE OF THE ARTS

Maria Cominis, Department of Theatre and Dance

Production Collaboration in the Theatre: Guiding Principles

Reveals the ingredients of proven successful collaborations in academic and professional theatre training, where respect, trust, and inclusivity are encouraged and roles are defined with a clear and unified vision.

Kristin Donner, Department of Visual Arts

Comics And Archaeology

Explores whether comics creators should take greater account of the ideological affect of the images they produce and adds to a growing body of critical work in the ethics of archaeology and related fields.

Barbara Malley, Department of Visual Arts

How to Remember Everything: Tips & Tricks to Become a Memory Master

This memory guide for children is full of recall-building techniques, fun challenges, and hilarious art illustrated by Barbara

Heather Moore, School of Music

The Cambridge Companion to Krautrock

This Companion is the first academic introduction to the 1960s/70s 'Krautrock' movement of German experimental music that has long attracted the attention of the music press and fans in Britain and abroad.

Katherine Reed, School of Music

Music in Twin Peaks: Listen to the Sounds

Chen Wang, Department of Visual Arts

Yinggelishi: Jonathan Stalling's Interlanguage Art

This volume provides readers with a significant introduction to a wide range of Stalling's interlanguage work spanning the past two decades.

Luke Yankee, Department of Theatre and Dance

The Art of Writing for Theater: An Introduction to Script, Analysis, Criticism, and Playwriting



COLLEGE OF BUSINESS AND ECONOMICS

Stuart Atkins, Department of Marketing

Is God Silent when We Hurt?: The Problem of Evil and Human Suffering: Answers from History, Reason, and Theology

Jennifer Chandler, Department of Management

Innovation, Social Networks, and Service Ecosystems: Managing Value in the Digital Economy
Explains how innovation relates to artificial intelligence, machine learning, big data, internet of things and digital platforms, and examines managerial decision-making and the role of managers in enhancing innovation.

Ryan Gottfredson, Department of Management

Success Mindsets: Your Keys to Unlocking Greater Success in Your Life, Work, & Leadership
The Elevated Leader: Level Up Your Leadership Through Vertical Development

Sherif Khalifa, Department of Economics

Economics

Geography and the Wealth of Nations

Explores how geography influences the factors that determine economic performance, such as the quality of institutions, the adopted cultural values, the systems of governance, the likelihood of conflict, the historical experiences, and the integration into the global economy.

Farrokh Moshiri, Department of Management

Blue and Red: A Divided America

Identifies and examines the fundamental differences in values that Americans hold with regard to issues of democracy, racial injustice, and equal economic opportunity.

Traci Shoblom, Department of Marketing

The Growth Mindset: Use the Power of Your Mind to Change Your Life Now!

This book discusses the purpose of growth and answers questions like- how do we balance out having goals for the future with being happy in the moment?

Zoot Velasco, Department of Management

small to LARGE: Growing Social Impact Organizations Against All Odds

Shares knowledge from working for the “industry,” community organizations, and colleges, with research centering on the question of whether there is a common thread of best practices that allows for some organizations to grow in crisis while the majority shrink.



COLLEGE OF COMMUNICATIONS

Pete Evanow, Department of Communications

Nissan Z: 50 Years of Exhilarating Performance

The Nissan-official chronicle of Z history, from Datsun's planning for the new model in the late 1960s through the latest 50th anniversary Nissan 370Z. This history of the automotive icon provides a fresh, compelling perspective on the five decades of the Z.

Jacqueline Frost, Department of Cinema and Television Arts

Cinematography for Directors, 2nd Edition

Conversations with Contemporary Cinematographers: The Eye Behind the Lens

Chelsea Reynolds, Department of Communications

Tara Suwinyattichaiorn, Department of Human Communication Studies

Jon Brusckke, Department of Human Communication Studies

Sexual Communication: Research in Action

This comprehensive introduction to sexual communication topics and terminology centers progressive discourses about sex. Each chapter resists stigma while using peer-reviewed research to affirm women, queer folks, and others with marginalized identities.

Rebecca Sheehan, Department of Cinema and Television Arts

American Avant-Garde Cinema's Philosophy of the In-Between

Jason Shepard, Department of Communications

Major Principles of Media Law

Delivers a comprehensive summary of the latest additions, changes and developments in communication law. The text focuses on the issues most critical to media law.

Doug Swanson, Department of Communications

Diane Witmer, Department of Communications

Public Relations Management: A Team-Based Approach

Now in its third edition, this book discusses how communication technologies continue to affect the practice of public relations and features discussions of these new developments, including social media and the Internet, as it addresses the team structure in which public relations is typically practiced.

Jason Teven, Department of Human Communication Studies

Real Communication: An Introduction (5th ed.)

Now in its fifth edition, this book continues to prove its reputation as the most current human communication text available. The new edition provides today's students with the critical skills they now need most: to be able to objectively encounter increasingly digital communication contexts, examine the theory and concepts underpinning them, and competently respond in a professional, healthy, and intentional way.



COLLEGE OF EDUCATION

Calli Lewis Chiu, Department of Special Education

Motivated to Learn: Decreasing Challenging Student Behaviors and Increasing Academic Engagement

This book describes evidence-based approaches for engaging students and equipping them to better focus in the classroom. These straightforward strategies teach readers how to motivate all students to actively participate in learning.

Grace Cho, Department of Secondary Education

Vikki Costa, Department of Secondary Education

Korean American Ethnic Studies Curriculum: Teaching Resource Materials for K-12 Classrooms

Sponsored by Consulate General of the Republic of Korea in Los Angeles, this book discusses the Korean diaspora and Korean Americans and examines their history and experience of immigration, the aftermath of the Korean war and Korean transnational adoptions through to contemporary perspectives.

Loreta Donovan, Department of Elementary and Bilingual Education

Tim Green, Department of Elementary and Bilingual Education

Making Technology Work in Schools: How Pk-12 Educators can foster digital age learning

Alison Dover, Department of Secondary Education

Radically Inclusive Teaching with Newcomer and Emergent Plurilingual Students: Braving Up

This book challenge readers to engage in critical, collective action as they transform their approach to languaging, agency, and authority in the classroom. It features the voices of students who courageously explore their identities, experiment with their voices, and share their vision of what a radically inclusive community can be.

Sheila Silver, Department of Special Education

All the Adams in the World: Understading the Awe and Awful in Autism a Thirty Year Journey

This memoir shares the thirty year journey of confronting the obstacles, attitudes, and frustrations along with the love and joy that comes with acceptance, and shares experience, insight, and gratitude to the network of people who helped Adam become the man he is today.



COLLEGE OF ENGINEERING AND COMPUTER SCIENCE

Uksun Kim, Department of Civil and Environmental Engineering

Static Analysis of Determinate and Indeterminate Structures

This textbook presents students with the key fundamental elements of structural analysis without being overwhelming. It also allows students to solve indeterminate structural analysis problems by utilizing different methods, enabling them to compare the merits of each, and providing a greater understanding of the subject material.

Jeff Kuo, Department of Civil and Environmental Engineering

Site Assessment and Remediation for Environmental Engineers

This book serves as a primary textbook for environmental site investigation and remediation of subsurface soil and groundwater, and provides practical, project-oriented knowledge of how to investigate and clean up a site contaminated with chemicals and hazardous waste.

Sudarshan Kurwadkar, Department of Civil and Environmental Engineering

Dioxin: Environmental Fate and Health/Ecological Consequences

Binod Tiwari, Department of Civil and Environmental Engineering & Office of Research and Sponsored Projects

Understanding and Reducing Landslide Disaster Risk: Volume 4, Testing, Modeling, and Risk Assessment



COLLEGE OF NATURAL SCIENCES AND MATHEMATICS

Bogdan Suceavă, Department of Mathematics

The Best Writing on Mathematics 2021

This annual anthology brings together the year's finest mathematics writing from around the world. Essays from leading names and fresh new voices delve into the history, philosophy, teaching, and everyday aspects of math, offering surprising insights into its nature, meaning, and practice.

Complex Geometry of Slant Submanifolds

This book contains an up-to-date survey and self-contained chapters on complex slant submanifolds and geometry, authored by internationally renowned researchers.

Contemporary Romanian Voices in Swedish

Differential Geometry and Global Analysis: In Honor of Tadashi Nagano

This volume contains the proceedings of the AMS Special Session on Differential Geometry and Global Analysis, Honoring the Memory of Tadashi Nagano (1930–2017), one of the great Japanese differential geometers, whose fundamental and seminal work still attracts much interest today.

Geometry of Submanifolds

This volume contains the proceedings of the AMS Special Session on Geometry of Submanifolds, in honor of Bang-Yen Chen's 75th birthday. The papers in this volume represent a celebration of the geometry of submanifolds and its connections with other areas of mathematics and cover themes rooted in Chen's work.

The Night Someone Died for You

Hungarian translation of a novel published originally in Romanian.

The novel describes the Christmas night of December 25-26, 1989, during the Romanian revolution, as viewed and lived by a group of undergraduate students in the central hall of the University of Bucharest.

The Depth of this calm peak. The Erlangen Program and the Secondary game's poetics.

Poems

Landscape with storm in Indianapolis

Essays



COLLEGE OF HEALTH AND HUMAN DEVELOPMENT

Manal Alatrash, School of Nursing

Cultural Barriers to Breast Cancer Screening in Arab Women

Discusses the incidence and current status of breast cancer screening in the Arab world. It also examines and analyzes sociocultural, religious, and spiritual barriers to breast cancer screening that must be integrated into culturally congruent awareness programs to enhance their effectiveness.

Sharrica Miller, School of Nursing

Verses: Lessons Learned From Foster Care

This book tells the incredible story of the author, the child of a drug addict mother and dope dealing father, who survived 12 years of foster care and became a nationally recognized speaker, advocate, and foster care researcher.

Catherine Ward, Department of Human Services

Achieving Equity in Higher Education Using Empathy as a Guiding Principle



COLLEGE OF HUMANITIES AND SOCIAL SCIENCES

Dustin Abnet, Department of American Studies

The American Robot: A Cultural History

Eddy Francisco Alvarez Jr, Department of Chicana and Chicano Studies

Transmovimientos: Latinx Queer Migrations, Bodies and Spaces

This anthology unveils a critical perspective with the emphasis on queer, trans, and gender nonconforming communities of immigrants and social dissidents who reflect on and write about diaspora and migratory movements while navigating geographical and embodied spaces across gendered and racialized contexts.

Iris Blandon-Gitlin, Department of Psychology

The Routledge International Handbook of Legal and Investigative Psychology

Siobhan Brooks, Department of African American Studies

Everyday Violence in Black and Latinx LGBT Communities

This book argues that hate crimes and violence against Black and Latinx LGBT people are the products of institutions and ideologies that exist both outside and inside of these communities, and analyzes families, educational systems, healthcare industries, and religious spaces as institutions that can perpetuate and transform the political and cultural beliefs and attitudes that engender violence toward LGBT Black and Latinx people.

Gayle Brunelle, Department of History

Assassination in Vichy: Marx Dormoy and the Struggle for the Soul of France

Jochen Burgtorf, Department of History

From Hamburg to Java: Studies in Medieval, Modern, and Digital History

These articles by friends, students, and academic companions assembled in this volume in historian Jurgen Sarnowsky's honor enter into a dialogue with his works and offer illuminating new insights into central areas of his oeuvre.

The Templars, the Hospitallers, and the Crusades: Essays in Homage to Alan J. Forey

This book pays homage to the work of a scholar who has substantially advanced knowledge and understanding of the medieval military-religious orders, Alan J. Forey.

The Templars: The Rise, Fall, and Legacy of a Military Religious Order

Showcasing a wide range of methodological approaches and primary source materials, this volume unites historical, art-historical, theological, archaeological, and historiographical perspectives, and recounts and analyzes this community's rise and establishment in both the crusader states of the eastern Mediterranean and the countries of western Europe during the twelfth and thirteenth centuries



Matthew Calarco, Department of Philosophy

Animal Studies: The Key Concepts

Beyond the Anthropological Difference

The Boundaries of Human Nature: The Philosophical Animal from Plato to Haraway

Dydia DeLyser, Department of Geography & the Environment

Neon: A Light History

Lavishly illustrated and invitingly designed, this short book's compellingly written expert analysis dispels long-held myths and misunderstandings about the inventors and technologies, the art and commerce, and the cities and communities that have made neon signs such iconic parts of the American landscape.

James Garcia, Department of Psychology

PsychologyHeart, Brain and Mental Health Disparities for LGBTQ People of Color

Erualdo Gonzalez, Department of Chicana and Chicano Studies

Gentrification, Displacement, and Alternative Futures

Scholars and community activists adjoin in this book to engage directly and critically with the issue of gentrification and to address its impacts on marginalized, materially exploited, and displaced communities.

Trina Greene, Department of African American Studies

Parenting for Liberation: A Guide for Raising Black Children

This book fills a critical gap in currently available, timely parenting resources. Rooted in an Afrofuturistic vision of connectivity and inspiration, the community created within these pages works to image a world that amplifies Black girl magic and Black boy joy, and everything in between.

Ella Ben Hagai, Department of Psychology

Queer Theory and Psychology Gender, Sexuality, and Transgender Identities

This book explains the history and politics of key ideas shaping the study of the psychology of gender and sexuality today. It also describes the ways that the queer and trans* revolutions have changed how psychologists understand gender, sexuality, and transgender identities.

Zakyy Ibrahim, Department of Religious Studies

Islamic Thought in Africa: The Collected Works of Afa Ajura (1910-2004) and the Impact of Ajuraism on Northern Ghana

This is the first English translation of and commentary on the collected poems of Alhaj Yūsuf Ṣāliḥ Ajura (1910–2004), a northern Ghanaian orthodox Islamic scholar, poet, and polemicist known as the “scholar from Ejura.”



Satoko Kakihara, Department of Modern Languages and Literatures

Women's Performative Writing and Identity Construction in the Japanese Empire

Through an examination of texts by writers producing in different parts of the the book explores how women negotiated the social and personal changes brought about by modernization of the social institutions of education, marriage, family, and labor.

David Kelman, Department of English, Comparative Literature, and Linguistics

Trauma and Literature in an Age of Globalization

Kevin Lambert, Department of Liberal Studies

Symbols and Things: Material Mathematics in the Eighteenth and Nineteenth Centuries

Elaine Lewinnek, Department of American Studies

A People's Guide to Orange County

Stacy Mallicoat, Division of Politics, Administration, and Justice & University Honors Program

Survivor Criminology: A Radical Act of Hope

A trauma-informed approach to the study of crime and justice that stems from the lived experiences of crime survivors.

Women, Gender and Crime: Core Concepts

Now in its second edition, this book provides students with a complete and concise view into the intersection of gender and the criminal justice system.

William Marelich, Department of Psychology

Health Psychology: Alternative topics

Provides students with an engaging collection of readings that explore everyday remedies for common health concerns, including homeopathy, vitamins, and cultural treatments, that are not typically included in academic discussions of health psychology.

Stephen Mexal, Department of English, Comparative Literature, and Linguistics

The Conservative Aesthetic: Theodore Roosevelt, Popular Darwinism, and the American Literary West

This book offers an alternative origin story for American conservatism, tracing it to a circle of writers, artists, and thinkers in the late nineteenth century who yoked popular understandings of Darwin to western literary aesthetics.

Philip Minehan, Department of Liberal Studies

Anti-Leftist Politics in Modern World History: Avoiding "Socialism" at All Costs

Systemic and political hostility against the 'left', real and contrived, has been a key, yet under-recognized aspect of the history of the modern world for the past two hundred years. This book traces the patterns of such hostility and presents numerous crucial examples.



Andrea Patterson, Department of Liberal Studies

The Shapes of Epidemics and Global Disease

Zuleima Pelayo, Department of Modern Languages and Literatures

The Representation of Trauma in Three Trilogies of Female Writers from the Post-War Spain and Twenty-First Century

Explores three trilogies by the writers Josefina R. Aldecoa, Esther Tusquets, and Ana María Matute, who address the exploration of memory through the voices of the characters and their narrations, a subject that for the three writers has been difficult to deal with in their writings due to the painful memories of those times silenced in the years of Franco.

David Sandner, Department of English, Comparative Literature, and Linguistics

Philip K. Dick: Essays of the Here and Now and Hellhounds

Nancy Segal, Department of Psychology

Deliberately Divided: Inside the Controversial Study of Twins and Triplets Adopted Apart

This book takes the first in-depth look at the New York City adoption agency that separated twins and triplets in the 1960s, and the controversial and disturbing study that tracked the children's development while never telling their adoptive parents that they were raising a "singleton twin."

Nicole Seymour, Department of English, Comparative Literature, and Linguistics

Glitter

This book describes how glitter's consumption and status have shifted across centuries—from ancient cosmetic to queer activist tool, environmental pollutant to biodegradable accessory—along with its composition

Terri Snyder, Department of American Studies

As If She Were Free: A Collective Biography of Women and Emancipation in the Americas

Karen Stocker, Division of Anthropology

Millennial Movements: Positive Social Change in Urban Costa Rica

David Traven, Division of Politics, Administration, and Justice

Law and Sentiment in International Politics: Ethics, Emotions, and the Evolution of the Laws of War

Kazuha Watanabe, Department of Modern Languages and Literatures

Diachrony, Synchrony, and Typology of Tense and Aspect in Old Japanese

This book reconstructs the synchronic system of tense and aspect in Old Japanese, which until now had not been examined using the tools of contemporary linguistic theory.