Fall 2020

**WELCOME TO THE DEPARTMENT OF AFRICAN AMERICAN STUDIES!**

The Department of African American Studies is an interdisciplinary intellectual community committed to advancing knowledge of Black people in the United States, the Caribbean, Latin America, Europe, and Africa. The department strives to interrogate the historical meanings and dimensions of slavery, colonialism, resistance, and freedom, and to explore their implications for contemporary political, social, and cultural expressions of Black identity. In addition to analyzing the impact of slavery and freedom on Black life in the Americas, we also examine the issues that continue to shape and define Black communities in the post-Civil Rights Era United States and the contemporary African diaspora, including: Black intra-racial dynamics, gender relations, marriage and family patterns, mixed raced identities, sexuality, expressive forms, and hip-hop culture.

**Why major in African American Studies?**

As with fields such as history and English literature, African American Studies offers students the type of intellectual grounding that has long been at the center of a university education.

African American Studies is thoroughly interdisciplinary, emphasizing the connections between history, literature, the social sciences and the arts.

Concerned with the issues affecting people of African descent around the world, African American studies is inherently global in its orientation.

Committed to transforming theory into practice, African American Studies students are encouraged to connect the classroom experience with the wider world, and make a difference in their communities.

Students who major in African American Studies will be trained to think critically, analyze culture, and understand diversity in all its complexity.

An African American Studies degree is excellent preparation for graduate study and careers in a variety of professional fields, including: education, law, business, and social work.

African American Studies is an excellent double major with American Studies, History, Sociology, Women’s Studies, Communications, Sociology and Human Services

**Full-Time Faculty**

Dr. Siobhan Brooks (On Leave F2020)

Associate Professor

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Dr. Natalie Novoa

Assistant Professor

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Dr. Natalie Graham

Associate Professor, Acting Chair & Advisor

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Main Office Staff

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**Part-Time Lecturers**

Gwendolyn Alexis

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Dr. Mei-Ling Malone

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Dr. Edward Robinson

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Dr. Jennifer Thompson

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**ETHNIC STUDIES REQUIREMENTS**

**AFRICAN AMERICAN STUDIES BACHELORS DEGREE**

**CATALOG YEAR PRIOR TO FALL 2020**

**AFRICAN AMERICAN STUDIES MAJOR REQUIREMENTS (36 UNITS)**

**Ethnic Studies Core Courses (9 units)**

AFAM 101 Introduction to Ethnic Studies

AFAM 307 Research and Writing in Ethnic Studies

AFAM 490 Ethnic Studies Senior Seminar

**African American Studies Core Courses** **(6 units)**

AFAM 107 Introduction to Afro-American Studies **and**

AFAM 190 Survey of American History with Emphasis on Ethnic Minorities **or**

AFAM 280 Introduction to African American History

**AFAM Upper Division Electives (21 units)**

*21 units of upper division AFAM electives (up to 6 units may be taken outside the department in consultation with advisor)*

**CATALOG YEARS FALL 2020 AND FOLLOWING**

**BACHELOR OF ARTS IN ETHNIC STUDIES**

**CONCENTRATION IN AFRICAN AMERICAN STUDIES**

**MAJOR REQUIREMENTS (36 UNITS)**

**Required Core Courses (12 units)**

* AFAM/CHIC/ASAM 101- Introduction to Ethnic Studies (3)
* AFAM/ASAM/CHIC/HIST 190 - Survey of American History with Emphasis on Ethnic Minorities (3)
* AFAM/CHIC/ASAM 307 - Research and Writing in Ethnic Studies (3) (upper division writing requirement)
* ETHN 490- Ethnic Studies Senior Seminar (3) (capstone)

**Elective Core Courses (9 units) Select any three courses from:**

* AFAM 308 Black Men in America (3)
* AFAM 310 Black Women in America (3)
* AFAM 405 Black Representations in Film (3)
* AFAM 463 Black LGBT Experience (3)
* ASAM 300 - Intro to Asian Pacific American Studies (3)
* [ASAM 308 - Asian American Women (3)](https://catalog.fullerton.edu/preview_program.php?catoid=52&poid=24534&returnto=6343)
* [ASAM 320 - Asian Pacific American Cultural Studies (3)](https://catalog.fullerton.edu/preview_program.php?catoid=52&poid=24534&returnto=6343)
* [ASAM 325 - Asian American Film and Video (3)](https://catalog.fullerton.edu/preview_program.php?catoid=52&poid=24534&returnto=6343)
* [CHIC 305 - Chicana/o Families (3)](https://catalog.fullerton.edu/preview_entity.php?catoid=52&ent_oid=6058&returnto=6343)
* [CHIC 313 - La Chicana (3)](https://catalog.fullerton.edu/preview_entity.php?catoid=52&ent_oid=6058&returnto=6343)
* [CHIC 337 - Contemporary Chicana/o Literature (3)](https://catalog.fullerton.edu/preview_entity.php?catoid=52&ent_oid=6058&returnto=6343)
* [CHIC 369 - Border Cinema (3)](https://catalog.fullerton.edu/preview_entity.php?catoid=52&ent_oid=6058&returnto=6343)

**Concentration in African-American Studies (15 units)**

**Lower division requirement (3 units)**

* [AFAM 107 - Introduction to African American Studies (3)](https://catalog.fullerton.edu/preview_program.php?catoid=52&poid=24496&returnto=6343)

**Upper-division courses (12 units)**

Select four additional upper-division AFAM courses (at 3 units each); up to three units may be taken outside the department in consultation with adviser.

**CATALOG YEARS FALL 2016 AND FOLLOWING**

**AFRICAN AMERICAN STUDIES MINOR REQUIREMENTS (21 UNITS)**

**African American Studies Core Courses** **(6 units chosen from the following courses)**

AFAM 107 Introduction to Afro-American Studies **(required)** **and**

AFAM 190 Survey of American History with Emphasis on Ethnic Minorities **or**

AFAM 280 Introduction of African American History

**African American Studies Electives (15 units)**

*Select 15 units of AFAM upper or lower division electives (3 units may be taken outside the department in consultation with advisor)*

***Please Note: While 300-level courses are often broader in scope than 400-level courses they are not necessarily "easier" than 400-level classes.***

**GE Descriptions**

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| --- | --- |
| **G.E. Category** | **AFAM Course #** |
| C.3 | 314 320 324 337 356 357 371 381 388 |
| D.1 | 101 107 |
| D.2 | 190 |
| D.4 | 301 304 306 308 310 311 317 322 325 335 346 |
| E | 370 |
| Z | 107 301 304 306 308 310 311 314 317 320 325 335 337 346 356 357 370 381 |

**Fall 2020 Courses**

|  |  |  |  |  |  |  |  |  |  |  |
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| **DEPT** | **CLASS** | **SEC** | **SCHEDULE** | **DESCRIPTION** | **DAYS** | **START TIME** | **END TIME** | **ROOM** | **FIRST** | **LAST** |
| AFAM | 101 | 02 | 29658 | Intro to Ethnic Studies | TuTh | 1:00 PM | 2:15 PM | H413 | Mei Ling | Malone |
| AFAM | 107 | 01 | 28933 | Intro African-Amer Studies | MW | 1:00 PM | 2:15 PM | MH617 | Natalie | Novoa |
| AFAM | 190 | 07 | 28934 | Am Hist Ethnic Minorities | TuTh | 11:30 AM | 12:45 PM | MH617 | Gwendolyn | Alexis |
| AFAM | 190 | 10 | 29245 | Am Hist Ethnic Minorities | TuTh | 1:00 PM | 2:15 PM | MH617 | Edward | Robinson |
| AFAM | 307 | 01 | 29076 | Res/Writing in Ethnic Stu | M | 4:00 PM | 6:45 PM | H224 | Alexandro | Gradilla |
| AFAM | 308 | 01 | 29957 | Black Men in America | Th | 4:00 PM | 6:45 PM | H413 | Edward | Robinson |
| AFAM | 311 | 50 | 28935 | Race and Relationships |  |  |  | WEB-OF | Gwendolyn | Alexis |
| AFAM | 311 | 51 | 29842 | Race and Relationships |  |  |  | WEB-OF | Edward | Robinson |
| AFAM | 324 | 01 | 32720 | African American Literature | Tu | 4:00 PM | 6:45 PM | H511 | Edward | Pinuelas |
| AFAM | 335 | 01 | 29248 | History of Racism | MW | 2:30 PM | 3:45 PM | GH207 | Natalie | Novoa |
| AFAM | 335 | 02 | 29361 | History of Racism | F | 9:00 AM | 11:45 AM | H413 | Mei Ling | Malone |
| AFAM | 335 | 80 | 28985 | History of Racism | Tu | 7:00 PM | 9:45 PM | IRVC-208 | Jennifer | Thompson |
| AFAM | 356 | 50 | 28936 | African American Music Apprec |  |  |  | WEB-OF | Gwendolyn | Alexis |
| AFAM | 357 | 50 | 29209 | Blacks in Performing Arts |  |  |  | WEB-OF | Edward | Robinson |
| AFAM | 388 | 01 | 32415 | Hip Hop Culture | TuTh | 11:30 AM | 12:45 PM | H413 | Natalie | Graham |
| AFAM | 496 | 01 | 28937 | Tutorial |  |  |  |  | STAFF | STAFF |
| AFAM | 499 | 01 | 28938 | Independent Study |  |  |  |  | STAFF | STAFF |

**Fall 2020 Course Descriptions**

African American Studies Courses

**AFAM 101 Introduction to Ethnic Studies (G.E. D.1)**

(Same/Cross Listed with as ASAM 101 and CHIC 101)

Perspectives through which people of color have come to see themselves in terms of their own heroes, cultures and contributions to the societies in which they live and the world in general.

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| 101 | 02 | 29658 | Intro to Ethnic Studies | TuTh | 1:00 PM | 2:15 PM | H413 | Malone, Mei Ling |

# AFAM 107 Introduction to African American Studies (G.E. D.1, Z)

Introduction to key texts and topics in African American Studies. Interdisciplinary exploration of social conditions, political engagement, intellectual production and cultural contributions of African Americans.

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| 107 | 01 | 328933 | Intro African-Amer Studies | MW | 1:00 PM | 2:15 AM | MH617 | Novoa, Natalie |

# AFAM 190 Survey of American History with Emphasis on Ethnic Minorities (G.E. D.2)

(Same/Cross Listed with as ASAM/CHIC/HIST 190)

A survey of American history from prehistoric times (before 1492) to the present with special emphasis on the role of race and ethnicity.

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| 190 | 07 | 28934 | Am Hist Ethnic Minorities | TuTh | 11:30 AM | 12:45 PM | MH617 | Alexis, Gwendolyn |
| 190 | 10 | 29245 | Am Hist Ethnic Minorities | TuTh | 10:00 AM | 11:15 AM | MH617 | Robinson, Edward |

# AFAM 307 Research and Writing in Ethnic Studies

(Same/Cross Listed with ASAM and CHIC 307)

Prerequisite: ENGL 101

Introduction to research and writing in ethnic studies. Issues of research in ethnic studies (e.g., quantitative v. qualitative analysis, reliability/validity) and specific methods of research (e.g, archives, interviews, oral history). Extensive writing. A “C” (2.0) or better is required to satisfy the upper-division writing requirement.

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| 307 | 01 | 29076 | Res/Writing in Ethnic Stu | M | 4:00 PM | 6:45 PM | H224 | Gradilla, Alexandro |

# AFAM 308 Black Men in America (NEW G.E. D.4, Z)

­­Prerequisite: Completion of G.E. Category D.1

The diverse and conflicting representations and theories of black masculinity in the U.S. and abroad. Explores tensions between representations and social, economic, and political realities of black men. Analyzes contemporary issues of balck masculinities and the post-racial imaginary.

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| 308 | 01 | 29957 | Black Men in America | Th | 4:00 PM | 6:45 PM | H413 | Robinson, Edward |

# AFAM 311 Race and Relationships (G.E. D.4, Z)

Prerequisite: Completion of G.E. Category D.1.

How race, ethnicity, gender and class matter in everyday society, emphasizing intrapersonal relationships, racial socialization and the effects of this racial socialization in people’s lives.

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| 311 | 50 | 28935 | Race and Relationships | WEB-OF | WEB-OF | WEB-OF | WEB-OF | Alexis, Gwendolyn |
| 311 | 51 | 29842 | Race and Relationships | WEB-OF | WEB-OF | WEB-OF | WEB-OF | Robinson, Edward |

# AFAM 324 African American Literature (G.E. C.3, Z)

Prerequisite: Completion of G.E. Category C.2.

Literary contributions by major black American authors. Contemporary black writers and the recurring themes of protest and quest for identity. Not available for graduate degree credit. (AFAM and ENGL 324 are the same course.)

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| 324 | 01 | 20603 | African American Literature | Tu | 4:00 PM | 6:45 PM | H511 | Robinson, Edward |

# AFAM 335 History of Racism (G.E. D.4, Z)

Prerequisite: Completion of G.E. Category D.1.

Historical roots and current expressions of racism. How racism manifests itself through individual, social, political, economic and religious institutions and proposes methods of combating it.

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| 335 | 01 | 29248 | History of Racism | MW | 2:30 PM | 3:45 PM | GH207 | Novoa, Natalie |
| 335 | 02 | 29361 | History of Racism | F | 9:00 AM | 11:15 PM | H413 | Malone, Mei Ling |
| 335 | 80 | 28936 | History of Racism | Tu | 7:00 PM | 9:45 PM | IRVC-208 | Thompson, Jennifer |

# AFAM 356 African-American Music Appreciation (NEW G.E. C.4, Z)

Prerequisite: Junior or Senior standing. (AFAM and MUS 356 are the same course)

Black music in America; the sociological conditions that help produce various forms of black music. One or more sections offered online.

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| 356 | 50 | 28936 | African American Music Apprec | WEB-OF | WEB-OF | WEB-OF | WEB-OF | Alexis, Gwendolyn |

# AFAM 357 Blacks in the Performing Arts (G.E. C.4, Z)

Prerequisite: Completion of G.E. Category C.1. (Same/Cross Listed with MUS/THTR 357)

African American culture through the performing arts. Examines Blacks in the entertainment industry as a means of understanding and revealing important aspects of African-American culture.

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| 357 | 50 | 29209 | Blacks in Performing Arts | WEB-OF | WEB-OF | WEB-OF | WEB-OF | Robinson, Edward |

# AFAM 388 Hip Hop Culture (G.E. C.3)

Origins and influences of hip hop on culture, fashion, movies, television, advertising, attitude, music, dancing and slang among African Americans. The impact of the hip hop culture phenomenon on American and global societies.

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| 388 | 01 | 32415 | Hip Hop Culture | TuTh | 11:30 AM | 12:45 PM | H413 | Graham, Natalie |

# AFAM 496 Tutorial (1-3 units)

May be taken for credit for a maximum of three units. Prerequisites: Junior or Senior standing and acceptance of the subject by department chair and instructor directing the study. Please contact faculty member and office for enrollment.

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| 496 | 01 | 28937 | Tutorial |  |  |  |  | STAFF |

# AFAM 499 Independent Study (1-3 units)

May be repeated for a maximum of 6 units. Prerequisites: Junior or Senior standing and acceptance of the subject by department chair and instructor directing the study. Please contact faculty member and office for enrollment.

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| 499 | 01 | 28938 | Independent Study |  |  |  |  | STAFF |