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| **G.E. Category** | **ASAM Course #** |
| C.3 | 320 322 325 327 |
| D.1 | 101 201 |
| D.2 | 190 |
| D.4 | 300 340 342 344 346 360 362A 364 366 370 382 |
| E | 230 308 |
| Z | 201 230 300 308 320 322 325 327 340 342 344 346 360 362A 364 366 370 |



**Fall 2020 Course Descriptions**

**Department of Asian American Studies**

**ASAM 101 Introduction to Ethnic Studies (G.E. D.1)**

Same/Cross listed With AFAM 101/CHIC 101

This course qualifies as a Freshman GE Pathways Power and Politics course. Perspectives through which people of color have come to see themselves in terms of their own heroes, cultures and contributions to the societies in which they live and the world in general.

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| 101 | 01 | 29062 | Intro to Ethnic Studies | MW | 11:30 PM | 12:45 PM | H224 | Leano, Ryan |
| 101 | 04 | 29939 | Intro to Ethnic Studies | MW | 10:00 AM | 11:15 AM | H224 | Leano, Ryan |

**ASAM 190 Survey of American History with Emphasis on Ethnic Minorities (G.E. D.2)**

(Same as AFAM/CHIC/HIST 190)

Survey of American history from prehistoric times (before 1492) to the present with special emphasis on the role of race and ethnicity. Credit will not be given for both HIST 180 and 190.

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| 190 | 08 | 28816 | Am Hist Ethnic Minorities | TuTh | 8:30 AM | 9:45 AM | GH339 | Fujita-Rony, Thomas |
| 190 | 12 | 29797 | Am Hist Ethnic Minorities | MW | 8:30 AM | 9:45 AM | H224 | Fujita-Rony, Thomas |

**ASAM 201 History of Asian Pacific Americans (G.E. D.1, Z)**

(Same/Cross Listed with HIST 201)

Origins and evolution of Asian American communities and cultures, with an emphasis upon the southern California region, through selected books, oral histories, films, outside speakers and excursions.

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| 201 | 01 | 28964 | Hist Asian Pacific Americ | MW | 1:00 PM | 2:15 PM | MH465 | Jong, Richard |
| 201 | | 02 | 29787 | Hist Asian Pacific Americ | TuTh | 11:30 AM | 12:45 PM | H224 | Fujita-Rony, Thomas |

**ASAM 230 Civic Engagement through Asian American and Pacific Islander Studies (G.E. E, Z)**

Prerequisite: Completion of G.E. Category A.3.Service-learning course introducing purpose of AAPI Studies, opportunities to develop cultural competency while serving AAPI communities and structured critical reflection for determining life purpose. May be repeated for a maximum of 9 units.

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| 230 | 01 | 29559 | Civic Engagemnt AAPI Studies | MW | 10:00 AM | 11:15 AM | EC122 | Yee, Jennifer |

**ASAM 300 Introduction to Asian Pacific American Studies (G.E. D.4, Z)**

Prerequisite: Completion of GE Category D.1.

Interdisciplinary exploration of the experiences of several Asian American groups. Addresses questions of cultural assimilation and cultural persistence, family and gender roles, and literary and popular culture representation.

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| 300 | 01 | 29354 | Intro Asian Amer Studies | TuTh | 10:00 AM | 11:15 AM | H413 | Leano, Ryan |
| 300 | 02 | 29560 | Intro Asian Amer Studies | TuTh | 1:00 PM | 2:15 PM | H224 | Leano, Ryan |
| 300 | 03 | 32399 | Intro Asian Amer Studies | Tu | 4:00 PM | 6:45 PM | H224 | Reyes, Eric |

**ASAM 300 *(WEB)*** **Introduction to Asian Pacific American Studies (G.E. D.4, Z)**

Prerequisite: completion of GE Category D.1.

Designed to raise our critical awareness about the experiences and struggles of Asian Pacific American communities in contributing to the multicultural story of the United States, this **online course** will engage you in examining the demographic, social, and economic trends and issues confronting contemporary Asian Pacific Communities.

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| 300 | 50 | 29562 | Intro Asian Amer Studies | WEB | WEB-OF | WEB-OF | WEB-OF | Reyes, Eric |
| 300 | 51 | 33793 | Intro Asian Amer Studies | WEB | WEB-OF | WEB-OF | WEB-OF | STAFF |

**ASAM 307 Research and Writing in Ethnic Studies**

Prerequisite: Completion of ENGL 101 (Same AFAM 307/CHIC 307)

Introduction to research and writing in ethnic studies. Issues of research in ethnic studies (e.g., quantitative v. qualitative analysis, reliability/validity) and specific methods of research (e.g., archives, interviews, oral history). Extensive writing. AC (2.0) or better is required to satisfy the upper-division writing requirement.

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| 307 | 01 | 29166 | Res/Writing in Ethnic Stu | M | 4:00 PM | 6:45 PM | H224 | Gradilla, Alexandro |

ASAM 308 Asian American Women (G.E. E, Z)

Prerequisite: Junior or Senior standing.

Interdisciplinary examination of Asian and Pacific Islander American women’s experience. Compares and contrasts the experience of women from various parts of Asia and explores the social, cultural and political issues they face in the U.S. and abroad.

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| 308 | 01 | 29063 | Asian American Women | MW | 1:00 PM | 2:15 PM | H224 | Vann, Salada |
| 308 | 02 | 29315 | Asian American Women | MW | 2:30 PM | 3:45 PM | H224 | Vann, Salada |

ASAM 308 (WEB) Asian American Women (G.E. E, Z)

Prerequisite: Junior or Senior standing.

This **online course** introduces students to the historical, political, social, economic, and cultural factors that have shaped, and continue to influence, the experience of Asian Pacific Islander American (APIA) women in the United States. Designed to raise awareness and consciousness of how APIA women have negotiated, struggled with, and succeeded in carving spaces for themselves and how this has been interpreted by the women themselves and mainstream society overall. Students should be familiar with using Titanium in order to participate in this online course.

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| 308 | 50 | 28965 | Asian American Women | WEB-OF | WEB-OF | WEB-OF | WEB-OF | Noh, Eliza |
| 308 | 51 | 32401 | Asian American Women | WEB-OF | WEB-OF | WEB-OF | WEB-OF | Noh, Eliza |

**ASAM 320 Asian Pacific American Cultural Studies (G.E. C.3, Z)**

Prerequisite: Completion of GE Categories C.1 and C.2.

Asian American life as portrayed through novels, short stories, plays, poetry, film, music, painting, dance and other expressive forms. Examines historical and contemporary works by a variety of Asian and Pacific Americans.

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| 320 | 01 | 28966 | Asian Pacific Am Cultural Stud | MW | 11:30 AM | 12:45 PM | MH465 | Jong, Richard |

**ASAM 320 (*WEB*) Asian Pacific American Cultural Studies (G.E. C.3, Z)**

Prerequisite: Completion of GE Categories C.1 and C.2.

This **online course** introduces students to the diverse forms of Asian American cultural production, studied within their unique respective social and historical contexts. Asian American aesthetics and themes will be examined through poetry, cinema, visual art, music, performance, internet culture, and other creative forms. Students should be familiar with using Titanium in order to participate in this online course.

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| 320 | 50 | 28126 | Asian Pacific Am Cultural Stud | WEB-OF | WEB-OF | WEB-OF | WEB-OF | Noh, Eliza |
| 320 | 51 | 28208 | Asian Pacific Am Cultural Stud | WEB-OF | WEB-OF | WEB-OF | WEB-OF | Reyes, Eric |
| 320 | 52 | 30025 | Asian Pacific Am Cultural Stud | WEB-OF | WEB-OF | WEB-OF | WEB-OF | Jong, Richard |

**ASAM 325 (*WEB*) Asian American Film and Video (G.E. C.3, Z)**

Prerequisite: Completion of GE Categories C.1 and C.2.

This **online course** will introduce students to major themes in Asian American film and video history and criticism. Asian American experiences and perspectives will be examined as the subject matter of films and video, but also in the production of these media. The course will be divided into four units: 1) introduction to Asian American film and video history and criticism; 2) mainstream or crossover film/video; 3) documentaries; and 4) independent and experimental film/video. Students should be familiar with using Titanium in order to participate in this online course.

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| 325 | 50 | 28967 | Asian Amer Film & Video | WEB-OF | WEB-OF | WEB-OF | WEB-OF | STAFF |
| 325 | 51 | 29314 | Asian Amer Film & Video | WEB-OF | WEB-OF | WEB-OF | WEB-OF | STAFF |
| 325 | 52 | 29843 | Asian Amer Film & Video | WEB-OF | WEB-OF | WEB-OF | WEB-OF | STAFF |

**ASAM 327 Asian American Literature (G.E. C.3, Z)**

Prerequisite: Completion of GE Categories C.2 (Same as ENGL 327)

Introduces early literary expressions of the Asian American experience. Readings include poetry, short stories, novels and autobiographies. Fundamental understanding of Asian American literary history and awareness of the cultural diversity in America.

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| 327 | 01 | 33372 | Asian American Lit | MW | 4:00 PM | 5:15 PM | LH403A | Bo, Lamyu Maria |

**ASAM 344 Asian Pacific American Identities (G.E. D.4, Z)**

Prerequisite: Completion of GE Categories D.1.

Interdisciplinary explorations of the ways in which those of Pacific Islander, Southeast, South and East Asian descent have met the challenge of being American at the personal level. Social construction of racial/ethnic identities, cultural conflict, self-determination and personal growth.

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| 344 | 01 | 29893 | Asian Pac Am Identities | MW | 10:00 AM | 11:15 AM | H413 | Uberoi, Niharika |

**ASAM 346 Asian American Psychology (G.E. D.4, Z)**

Prerequisite: Completion of G.E. Category D.1. (Same/Cross Listed with PSYC 346)

Major issues in the Asian American community from a psychosocial perspective, including ethnic identity development, generational conflicts, the model minority myth, interracial relationships, attitudes toward mental health services and alternative healing/therapeutic approaches.

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| 346 | 01 | 29355 | Asian American Psych | W | 4:00 PM | 6:45 PM | H224 | Shimazu, Susan |

**ASAM 362A Filipina/o American Studies (G.E. D.5, Z)**

Prerequisite: Completion of G.E. Category D.1.

Introduction to Filipina/o American Studies, covering point of origin, immigration, legal barriers, economic struggles, civil rights and other current issues up to 1965.

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| 362A | 01 | 33374 | Filipina/o American Experience | TuTh | 2:30 PM | 3:45 PM | H224 | Leano, Ryan |

**ASAM 495 Internships**

Prerequisites: Junior or Senior standing and approval of supervising instructor(s). May be repeated once for credit.

One hundred twenty (120) hours practical experience in some organization serving the Asian Pacific American community. Regular meetings with faculty advisor.

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| 495 | 01 | 28674 | Internship ASAM Studies |  |  |  |  | STAFF |
| 495 | 02 | 29356 | Internship ASAM Studies |  |  |  |  | STAFF |
| 495 | 03 | 29357 | Internship ASAM Studies |  |  |  |  | STAFF |
| 495 | 04 | 29358 | Internship ASAM Studies |  |  |  |  | STAFF |

**ASAM 496 Student-to-Student Tutorial**

Prerequisites: Junior or Senior standing and approval of supervising instructor(s). May be repeated for credit for a maximum of 3 units. Students will gain valuable learning experiences through peer-tutoring/-mentoring other students enrolled in ASAM 101 or ASAM 300. Regular meetings with faculty advisor.

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| 496 | 01 | 28127 | Tutorial |  |  |  |  | STAFF |
| 496 | 02 | 28675 | Tutorial |  |  |  |  | STAFF |
| 496 | 03 | 28676 | Tutorial |  |  |  |  | STAFF |
| 496 | 04 | 29359 | Tutorial |  |  |  |  | STAFF |

**ASAM 499 Independent Study**

Prerequisites: Junior or Senior status and approval of supervising instructor(s). May be repeated for credit for a maximum of 6 units. Supervised research and/or service learning projects in Asian American Studies to be taken with consent of instructor.

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| 499 | 01 | 28128 | Independent Study |  |  |  |  | STAFF |
| 499 | 02 | 28677 | Independent Study |  |  |  |  | STAFF |
| 499 | 03 | 29073 | Independent Study |  |  |  |  | STAFF |
| 499 | 04 | 29360 | Independent Study |  |  |  |  | STAFF |